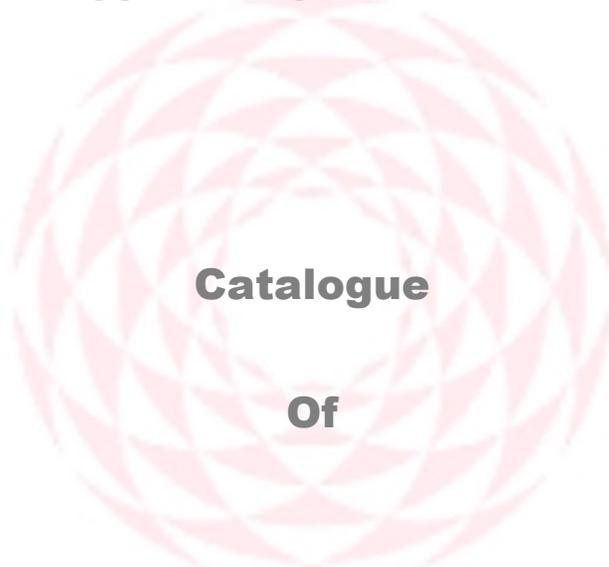




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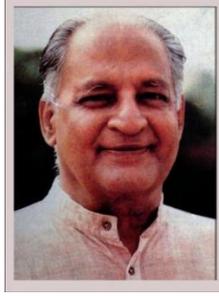
The Papers of Prabhakar Machwe

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**Plot # 2, Rajiv Gandhi Education City,
P.O. Rai, Sonapat – 131029, Haryana (India)**



**Dr. Prabhakar Machwe
(1917-1991)**

Prolific writer, linguist and an authority on Indian literature, Dr. Prabhakar Machwe was born on 26 December 1917 at Gwalior, Madhya Pradesh, India. He graduated from Vikram University, Ujjain and obtained Masters in Philosophy, 1937, and English Literature, 1945, Agra University; Sahitya Ratna and Ph.D, Agra University, 1957.

Dr. Machwe started his career as a lecturer in Madhav College, Ujjain, 1938-48. He worked as Literary Producer, All India Radio, Nagpur, Allahabad and New Delhi, 1948-54. He was closely associated with Sahitya Akademi from its inception in 1954 and served as Assistant Secretary, 1954-70, and Secretary, 1970-75. Dr. Machwe was Visiting Professor in Indian Studies Departments at the University of Wisconsin and the University of California on a Fulbright and Rockefeller grant (1959-1961); and later Officer on Special Duty (Language) in Union Public Service Commission, 1964-66.

After retiring from Sahitya Akademi in 1975, Dr. Machwe was a visiting fellow at the Institute of Advanced Studies, Simla, 1976-77, and Director of Bharatiya Bhasha Parishad, Calcutta, 1979-85. He spent the last years of his life in Indore as Chief Editor of a Hindi daily, *Choutha Sansar*, 1988-91.

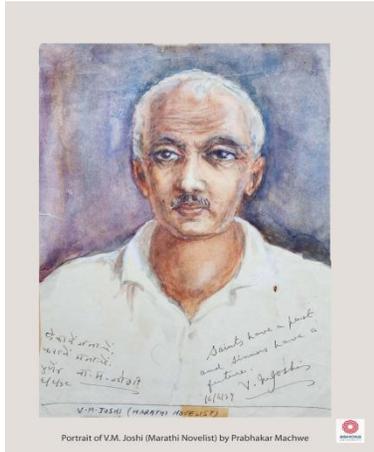
Dr. Prabhakar Machwe travelled widely for lecture tours to Germany, Russia, Sri Lanka, Mauritius, Japan and Thailand. He organised national and international seminars on the occasion of the birth centenaries of Mahatma Gandhi, Rabindranath Tagore, and Sri Aurobindo between 1961 and 1972.

He was recipient of Soviet Land Nehru Award, Uttar Pradesh Hindi Sansthan Award, Hindi Academy Delhi Award, and Kedarnath Mishra 'Prabhat' Puraskar.

A gifted and creative writer, he authored over 100 books. Some of his important works include: *Swapana Bhang*, *Teil Ki Pakoudiyani*, *Anu-Kshan* (poetry), *Gali Ke Mod Par*, *Ek Tara*, *Parantu*, *Dwabha* (plays), *From Self to Self* (autobiography), *Hinduism: Contribution to Science, Communication and Creative Arts*, *East Versus West: In Life and Literature*, *Four Decades of Indian Literature*, *Renaissance in Indian Literature*, *Shabd Rekha* (sketches of eminent personalities drawn by him), *Namdev*, *Tukaram*, *Kabir*, *Keshavsut* (monographs), and *Tolstoy Aur Bharat* (Hindi Translation).

Dr. Machwe was also an artist and painter. He learnt painting at JJ School of Art, Indore. His sketches are compiled in a book titled *Shabd Rekha*.

He passed away on 17th June 1991.



Portrait of V.M. Joshi (Marathi Novelist) by Prabhakar Machwe



A painting by Prabhakar Machwe



CATALOGUE OF THE PAPERS OF PRABHAKAR MACHWE

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CATALOGUE OF THE PAPERS OF PRABHAKAR MACHWE

I. GENERAL CORRESPONDENCE

<u>S. No.</u>	<u>Name of the Correspondent</u>	<u>From/ To</u>	<u>Dated</u>	<u>No. of Pages</u>	<u>Comments</u>
1.	<i>Aall, Ingrid</i>	From	June 1961	1	Holograph/ English/ Picture Post Card
		From	25 February 1962	2	Autograph/ English
		From	12 May 1962	2	Autograph/ English
		From	27 July 1964	2	Holograph/ English/ Post Card
		From	1 October 1964	2	Autograph/ English
		From	22 July 1967	2	Autograph/ English
2.	<i>Aggarwal, Neelam</i>	From	7 February 1978	1	Holograph/ Hindi
3.	<i>'Agyeya'</i>	From	7 November 1955	2	Holograph/ Hindi
		From	1 March 1969	2	Holograph/ Hindi
4.	<i>Anandi</i>	From	31 December 1976	2	Holograph/ Hindi
5.	<i>Anjaneyulu, Hemlata</i>	From	16 January 1971	4	Holograph/ Hindi
		From	1 January 1976	2	Holograph/ Hindi

6.	<i>Bachchan, Amitabh</i>	From	5 February 1976	1	Holograph/ Hindi
		From	1 March 1978	1	Holograph/ Hindi
7.	<i>Bakshi, Ramesh</i>	From	19 January 1962	2	Holograph/ English
8.	<i>Bedekar, D.K.</i>	From	16 June 1953	2	Holograph/ Marathi
9.	<i>Bendre, N.S.</i>	From	19 July 1958	1	Autograph/ English
10.	<i>Bhatia, Ganga Prasad</i>	To	17 July 1971	1	Handwritten (True copy)/ Hindi
		From	23 July 1971	2	Holograph/ Hindi/ Post Card
11.	<i>Bharati, Radhakant</i>	From	26 December 1975	1	Holograph/ Marathi
12.	<i>Bhave, Sunanda</i>	From	Undated	1	Holograph/ Marathi
13.	<i>Budhkar, Kamalkant</i>	From	27 March 1983	1	Holograph/ Hindi
14.	<i>Chaturvedi, Banarsidas</i>	From	11 August 1965	2	Holograph/ Hindi/ Post Card
15.	<i>Chaudhury, Pravas Jivan</i>	Form	12 December 1967	2	Holograph/ English
16.	<i>Chelishev, E.</i>	From	6 November 1969	1	Holograph/ Hindi
		From	5 November 1975	1	Autograph/ English
17.	<i>Chorghade, W.H.</i>	From	12 December 1939	4	Holograph/ Marathi

18.	<i>Choudhary, Tej Bahadur</i>	From	10 November 1971	1	Holograph/ Hindi
19.	<i>Corner, Clarice</i>	From	4 July 1961	2	Holograph/ English
		From	15 August 1961	2	Holograph/ English
20.	<i>Delzing, Magorti</i>	From	26 November 1964	1	Holograph/ Hindi/ Picture Post Card
			Undated	1	Holograph/ Hindi/ Picture Post Card
21.	<i>Deshpande, A.N.</i>	From	13 October 1984	2	Holograph/ Marathi/ Post Card
22.	<i>Deshpande, P.L.</i>	From	14 May [1966]	1	Holograph/ Marathi/ Post Card
23.	<i>Deshpande, V.N.</i>	From	7 April 1936	2	Holograph/ Marathi/ Post Card
		From	24 August 1939	4	Holograph/ Marathi
24.	<i>Dikshit, Mukta</i>	From	1 September 1953	2	Holograph/ Marathi
25.	<i>Eisendrath, Bethaann & Jack</i>	From	27 December 1961	2	Holograph/ English/ Greeting Card
26.	<i>Gadgil, N.V.</i>	From	19 August 1953	1	Autograph/ English
27.	<i>Gandhi Smarak Nidhi, New Delhi</i>	From	23 July 1970	1	Addressed to Sharad Parnerkar/ Autograph/ Hindi

28.	<i>George, K.M.</i>	From	24 August 1965	1	Holograph/ English
29.	<i>Gokak, Vinayak Krishna</i>	From	31 May 1971	1	Autograph/ English
30.	<i>Gupta, Jagdish (Dr.)</i>	From	Undated	1	Holograph/ Hindi
31.	<i>Gupte, Vilas J.</i>	From	16 September	1	Holograph/ Hindi
32.	<i>Hoff, Forg</i>	From	18 October	1	Autograph/ English
33.	<i>Hart, V.</i>	From	22 August 1961	2	Addressed to Sharad Machwe/Holograph/ English
34.	<i>Hemlata</i>	From	28 August 1955	4	Holograph/ Marathi
35.	<i>Hess, Linda</i>	From	10 May 1965	2	Holograph/ English
		From	June 1973	1	Holograph/ English
36.	<i>Homes, W. Robert</i>	From	14 November 1964	1	Autograph/ English
37.	<i>Indian Institute of Technology, Delhi, Registrar of</i>	From	16 December 1970	1	Autograph/ English
		From	24 December 1970	1	Copy/ English
38.	<i>[Ishida]</i>	From	January 1976	1	Holograph/ Hindi/ Picture Post Card
39.	<i>Jain, Kundan Lal</i>	From	8 December 1972	2	Holograph/ Hindi
40.	<i>Jain, S.S.</i>	From	12 March 1969	2	Holograph/ Hindi

41.	<i>Jain, Virendra Kumar</i>	From	11 June 1968	2	Holograph/ Hindi
		From	23 January 1972	2	Holograph/ Hindi
		From	3 October 1972	2	Holograph/ Hindi
42.	<i>Jeck, Robert</i>	From	17 June 1967	1	Holograph/ English
43.	<i>Johnson, Donald C.</i>	From	17 September 1961	1	Holograph/ English
44.	<i>Johri, Bhagwant Sharan</i>	From	22 December 1971	2	Holograph/ Hindi
45.	<i>Joshi, Rajanikant P.</i>	From	17 November 1981	1	Holograph/ Hindi
46.	<i>Joshi, Vasant</i>	From	8 November 1967	2	Holograph/ Hindi
47.	<i>Kajrolkar, N.S.</i>	From	20 May 1976	2	Holograph/ Marathi
		From	Undated	1	Holograph/ Marathi
48.	<i>Kakadkar, Purushottam</i>	From	5 March 1970	2	Autograph/ Marathi
49.	<i>Kalelkar, Kakasaheb</i>	From	20 September 1967	1	Holograph/ Marathi
50.	<i>Ketkar, Meena</i>	From	Undated	4	Holograph/ Marathi
51.	<i>Kalindi</i>	From	Undated	2	Holograph/ Hindi/ Post Card
52.	<i>Kaul, J.L.</i>	From	15 August 1966	2	Holograph/ English/ Post Card

53.	<i>Khandekar, V.S.</i>	From	7 June 1939	2	Holograph/ Marathi/ Post Card
		From	14 October 1939	2	Handwritten/ Autograph/ Marathi/ Post Card
		From	22 August 1939	2	Handwritten/ Autograph/ Marathi
		Form	3 July 1956	2	Holograph/ Marathi
		From	30 March 1957	2	Holograph/ Marathi
		From	13 May 1957	4	Holograph/ Marathi
		From	8 February 1958	2	Holograph/ Marathi
		54.	<i>Khare, Vishnu</i>	From	May 1967
From	1967			2	Holograph/ Hindi
From	2 April 1973			2	Holograph/ Hindi
55.	<i>Kistler, J.H.</i>	From	28 September 1970	1	Autograph/ English
56.	<i>Kamptoc-Petkovic, Vesna</i>	From	28 October 1969	3	Holograph/ English
57.	<i>Lal, Ram Sharan</i>	From	17 October 1988	4	Holograph/ Hindi
58.	<i>Lalithamba, B.Y.</i>	From	23 September 1982	2	Holograph/ Hindi
59.	<i>Lehmann, Fritz/ Ian</i>	From	22 July 1962	1	Holograph/ English
		From	5 October 1962	1	Autograph/ English
		From	20 March 1963	2	Autograph/ English
		From	20 April 1963	2	Holograph/ English

(Contd...)

	Lehmann, Fritz/ Ian	From	8 August 1963	2	Holograph/ English
		From	5 November 1968	2	Holograph/ English
		From	7 September [1969]	1	Autograph/ English/ Post Card
		From	22 April 1971	2	Autograph/ English
		From	24 August 1977	2	Holograph/ English
		From	17 June	1	Holograph/ English/ Picture Post Card
		From	30 July	2	Holograph/ English
60.	Leonard, Karen	From	23 May 1967	1	Holograph/ English
		From	June 1967	2	Holograph/ English
		From	December 1968	1	Holograph/ English
61.	Lobitz, Don	From	5 April 1969	1	Holograph/ English/ Post Card
62.	Mardhekar, B.S.	From	2 June 1953	1	Holograph/ Marathi/ Post Card
63.	Makino, Mahendra Sahooji	From	Undated	2	Holograph/ Hindi/ Post Card
64.	Mashruwala, Kishorlal G.	From	23 March 1947	1	Holograph/ Hindi/ Post Card
65.	Mathieu, James C.	From	2 March 1977	4	Holograph/ English

66.	<i>[Mekally], Ires</i>	From	3 March 1964	4	Holograph/ English
		From	12 February 1968	2	Holograph/ English
67.	<i>Mishra, Shomakant</i>	From	18 January 1969	2	Addressed to Nagarjun/ Holograph/ Hindi
		From	26 December 1975	2	Holograph/ Hindi
	<i>Mishra, Vaidyanath</i>				See under <i>Nagarjun</i>
68.	<i>Misra, Vidya Niwas</i>	From	22 March 1966	2	Holograph/ Hindi
		From	17 October 1967	2	Holograph/ Hindi
		From	28 January 1968	2	Holograph/ Hindi
		From	17 March 1972	2	Holograph/ Hindi
		From	9 September 1976	1	Holograph/ Hindi/ Post Card
		From	6 October	2	Holograph/ Hindi/ Post Card
		From	4 May	2	Holograph/ Hindi
		From	4 July	2	Holograph/ Hindi
69.	<i>Mourya, Narendra</i>	From	26 September	1	Holograph/ Hindi
70.	<i>Mowat, David</i>	From	20 January 1972	1	Autograph/ English
71.	<i>Muktibodh, Ramesh</i>	From	1969	2	Holograph/ Hindi

72.	Muktibodh, S.H.	From	2 July 1964	2	Holograph/ Marathi
		From	26 September 1969	4	Holograph/ Marathi
73.	Mulgaonkar, Pandurang	From	27 October 1967	1	Holograph/ Marathi
74.	Nagarjun	From	19 July 1967	2	Holograph/ Hindi
		From	16 February 1973	1	Holograph/ Hindi/ Post Card
		From	27 October 1973	2	Holograph/ Hindi/ Post Card
		From	22 July 1974	2	Holograph/ Hindi/ Post Card
		From	23 August 1976	2	Holograph/ Hindi/ Post Card
		From	19 September 1976	2	Addressed to Sharad Machwe/ Holograph/ Hindi
75.	Naidu, Leena D.	From	23 March 1977	2	Holograph/ Hindi
		From	16 February 1981	2	Holograph/ Hindi
75.	Naidu, Leena D.	From	February 1973	2	Holograph/ English
76.	Narayan, Bhau	From	5 February 1969	2	Holograph/ English
77.	Narayan, Kamal & B.R.	From	26 April 1983	1	Typed/ Hindi

78.	<i>Nayyar, Pyarelal</i>	From	15 May 1944	1	Holograph/ Hindi/ Addressed to Sharad (wife of Prabhakar Machwe)
		From	15 November 1944	4	Holograph/ Hindi
		From	7 February 1948	1	Holograph/ Hindi
		From	Undated	2	Handwritten/ Marathi/ (along with envelope/ name and address written by Mahatma Gandhi)
79.	<i>Padma</i>	From	31 December 1970	2	Holograph/ Hindi
80.	<i>Panjwani, A.R.</i>	From	15 September 1983	2	Holograph/ English
		From	5 August 1986	2	Holograph/ English
81.	<i>Parmar, Shyam</i>	From	22 March	2	Holograph/ Hindi
82.	<i>Paresh (Dr.)</i>	From	26 September	1	Holograph/ Hindi
83.	<i>Parsai, Harishankar</i>	From	28 September 1967	2	Holograph/ Hindi
84.	<i>Pathak, Shakuntala</i>	From	1 November 1983	2	Address to Sharad (wife of Prabhakar Machwe)/Holograph/ Hindi
85.	<i>Paulin, Mia</i>	From	3 February 1970	1	Holograph/ English
86.	<i>Popora, N.L.</i>	From	29 September 1977	2	Holograph/ English

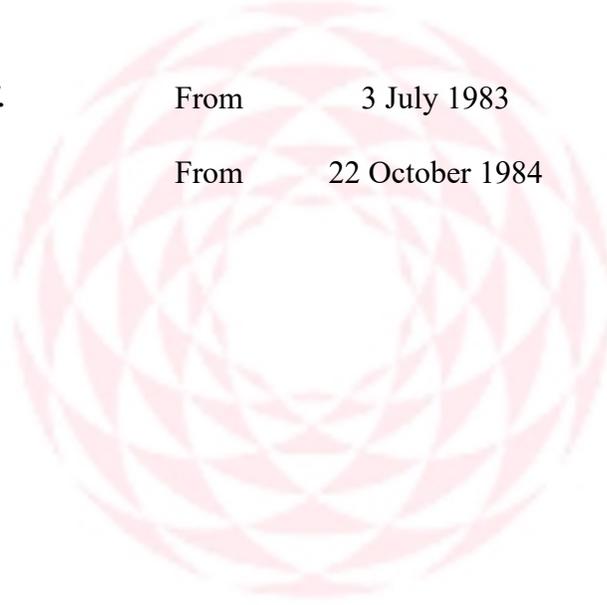
87.	<i>Prasad, Tulsi Narayan</i>	From	6 October 1990	2	Holograph/ Hindi
88.	<i>(Dr.) Radhakrishnan, S.</i>	From	3 June 1957	1	Autograph/ English
89.	<i>Ratnam, Kamala</i>	From	15 November 1964	3	Holograph/ Hindi
		From	11 April 1968	2	Holograph/ Hindi
		From	8 August 1968	1	Autograph/ Hindi
		From	29 March 1973	2	Holograph/ Hindi
90.	<i>Ray, Lila</i>	From	1 January 1955	2	Holograph/ English
91.	<i>Rege, P.S.</i>	From	17 August 1966	1	Holograph/ Marathi
		From	19 July 1967	2	Holograph/ Marathi
		From	26 October 1967	1	Holograph/ Marathi
		From	15 February 1968	2	Holograph/ Marathi
92.	<i>Rege, U.P.</i>	From	13 July 1965	2	Holograph/ Marathi
93.	<i>Remick, Oscar E.</i>	From	21 June 1967	2	Holograph/ English
94.	<i>Roadarmel, Gordon</i>	From	5 August 1971	1	Autograph/ English (signed in Hindi)
95.	<i>Sahay, Raghuvir</i>	From	18 June 1958	1	Holograph/ Hindi
96.	<i>Samar, D.L.</i>	From	31 January 1968	1	Autograph/ Hindi

97.	<i>Samarth, Bhau</i>	From	8 May 1970	2	Holograph/ Marathi
98.	<i>Sankrityayan, Kamala</i>	From	10 January 1962	1	Typed (Copy)/ Hindi
		From	6 April 1963	2	Holograph/ Hindi
99.	<i>Sharma, Gopal Krishna</i>	From	24 December 1970	2	Holograph/ Hindi
100.	<i>Sharma, Malati</i>	From	Undated	1	Holograph/ Hindi
101.	<i>Sharma, Rameshwar</i>	From	1 July 1967	2	Holograph/ Hindi
		From	19 February 1973	1	Holograph/ Hindi
102.	<i>Shukla, Indukant</i>	From	18 November 1970	2	Holograph/ Hindi/ Post Card
		From	13 July 1973	2	Holograph/ Hindi/ Post Card
103.	<i>Shukla, Shaligram</i>	From	3 December 1963	2	Holograph/ English
104.	<i>Singh, Amar Bahadur</i>	From	11 August 1966	2	Autograph/ Hindi
		From	23 January 1967	1	Autograph/ Hindi
		From	1 March 1967	2	Holograph/ Hindi
105.	<i>Singh, Shamsher Bahadur</i>	From	12 December 1977	2	Holograph/ Hindi
		From	Undated	2	Holograph/ Hindi

106.	<i>Singh, Shiva Mangal 'Suman'</i>	From	16 June 1954	2	Holograph/ Hindi
		From	2 March 1957	2	Holograph/ Hindi
		From	12 March 1958	2	Holograph/ Also addressed to Sharad Machwe/ Hindi
		From	21 July 1971	1	Holograph/ Hindi
107.	<i>Soma Vira</i>	From	16 January 1965	2	Holograph/ Hindi
		From	Undated	1	Holograph/ English/ Greeting Card
		From	Undated	1	Holograph/ Hindi/ Greeting Card
108.	<i>Srivastava, Leela</i>	From	18 January 1969	2	Holograph/ Marathi
		From	17 November 1971	2	Holograph/ Marathi/ Post Card
109.	<i>State Bank of India, Parliament Street, New Delhi</i>	To	4 May 1971	1	Handwritten (True copy)/ English
110.	<i>Strauch, Renee</i>	From	September 1960	1	Addressed to Chetana Machwe/ Holograph/ English/ Post Card
	<i>'Suman', Shiva Mangal Singh</i>				See under <i>Singh, Shiva Mangal</i>
111.	<i>Thierry, Mary (John Adams)</i>	From	28 January 1962	2	Holograph/ English
		From	22 September 1964	2	Holograph/ English

112.	<i>Ujo, Kim</i>	From	Undated	1	Holograph/ Hindi/ Post Card
113.	<i>United Commercial Bank, Beck Bagan Branch, Calcutta</i>	From	2 June 1986	1	Autograph/ English
114.	<i>Upadhyaya, Haribhau</i>	From	24 September 1937	1	Holograph/ Marathi
115.	<i>Usha</i>	From	20 January	2	Holograph/ Hindi
116.	<i>Vaid, K.L.</i>	From	September 1985	1	Holograph/ Hindi
117.	<i>Van Gogh, Maria</i>	From	February [1964]	1	Holograph/ English/ Post Card
	<i>Vatsyayan, S.H.</i>				See under ' <i>Agyeya</i> '
118.	<i>Vora, Jagdish</i>	From	29 March 1967	2	Holograph/ Hindi
119.	<i>Vora, Motilal</i>	From	1 October 1985	1	Autograph/ Hindi
120.	<i>[Vyas], Rajnikant</i>	From	Undated	1	Holograph/ Hindi/ Picture Post Card
121.	<i>Walker, V.</i>	From	19 February 1963	2	Holograph/ English
		From	February 1965	2	Holograph/ English

122.	<i>Warerkar, B.V. (Mana)</i>	From	16 December 1952	3	Holograph/ Marathi
		From	20 April 1953	1	Holograph/ Marathi
		From	10 April 1954	1	Holograph/ Marathi
123.	<i>Yashpal</i>	From	7 October 1950	2	Holograph/ Hindi
124.	<i>Zamindar, Niranjan C.</i>	From	3 July 1983	1	Holograph/ Hindi
		From	22 October 1984	2	Holograph/ Hindi/ Post Card



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II. SUBJECT FILES

<u>S. No.</u>	<u>Description/ Years</u>	<u>Comments/ No. of Pages</u>
1	2	3
A. Personal Papers, 1931-1990		
1.	<u>1931-1956</u>	English and Hindi
	Papers relating to educational qualifications, and early career of Prabhakar Machwe. These include copies of certificates/testimonials of High School Examination (Board of Education, Rajputana), Intermediate Grade Drawing Examination, Bombay, 'Visharad' degree of Hindi Sahitya Sammelan Pariksha Samiti, Prayag, degree of Master of Arts, and Ph.D. from Agra University. Also includes a letter from Assistant Registrar of Agra University for resubmitting the thesis, copies of examiner's remarks, and viva voce report for the Ph.D. degree	
2.	<u>1953-1990</u>	Marathi, Hindi and English
	Correspondence carried out by Prabhakar Machwe with his wife, daughter, son, and relatives during his academic tours in India and abroad. These include postcards, inland and air letters inquiring about their well being, personal and family matters	
3.	<u>1989</u>	Handwritten/ Hindi and Sanskrit/ 3 pp.
	Horoscope predictions for the 72 nd birth year of Prabhakar Machwe by Anand Shankar Vyas	
B. Early Career, 1939-1953		
4.	<u>1939-1953</u>	Marathi and English
	Papers relating to early professional activities of Prabhakar Machwe. Includes letters from Vaman K. Chorghade, K.L Kulkarni, G.G. Kanetkar, R.N. Phatak, V. Joshi, and Atmaram Ravaji Deshpande. Also includes a photograph of the Executive Body of the Literary Union 1941-42 of the Madhav College, service record and acceptance of Prabhakar Machwe's resignation from the college. Also, English and Marathi translation of Yashpal's short story as 'Slime of Sin' and 'Mahadaan' in Marathi by Prabhakar Machwe.	

5. 1940-1953
- Papers relating to various performances of Prabhakar Machwe on Hindi and Indian literature broadcasted over All India Radio (AIR) from Delhi, Lucknow and Nagpur stations. Includes correspondence with the officials of AIR regarding contract for talks on 'Raja Ram Mohan Roy's letters' in the series "Samandar Par Se Khat", 'Marathi Sahitya', 'Nai Kitabein', 'Nirala Sahitya', 'Vir Gaatha Kaal', 'Kitabon Ki Batein', and issuance of payments for script writing, editing work and performing in Kavi Sammelan
- English
- C. Sahitya Akademi, New Delhi: Academic and Cultural Activities, 1954-1975**
6. 1954
- Appointment of Prabhakar Machwe as Assistant Secretary of the Sahitya Akademi, New Delhi. Includes correspondence with Amrita Pritam, G.K. Mathur, Vaman K. Chorghade, G.K. Mathur, and K.R. Kripalani
- English and Marathi
7. 1955-1959
- Papers relating to activities of Prabhakar Machwe as Assistant Secretary of the Sahitya Akademi, and his appointment as Visiting Professor in Indian Studies Departments at the University of Wisconsin and the University of California on a Fulbright and Rockefeller grant (1959-1961). Includes correspondence with Vishnu Khare, T. Tambimuttu, K.M. Panikkar, Humayun Kabir, Arvind Gokhale, Uriel Weinreich, Monroe K. Spears, A. Waerfel, Shiva Mangal Singh 'Suman', Tarasanker Banerjee, Murray Fowler, Gerald B. Kelly, Roy Dixon Robinson, Shepherd L. Witman, Kshitis Roy, Banarsidas Chaturvedi, Prime Minister's Secretariat, and P.E.N. World Association of Writers. This relates to publication of *Hindi Sahitya Ki Kahani*, Punjabi version of *Saptapadi* novel, translation of a booklet 'Facts about Germany' into Hindi and Indian literature in Russian, arrangement for Rabindranath Centenary Celebrations, and no objection clearance from the employer to Prabhakar Machwe for Visiting Professorship
- Hindi, Marathi, and English

8. 1961-1964
- Papers relating to continuity of Prabhakar Machwe's active services in the Sahitya Akademi after completing his term as Visiting Professor. Includes correspondence with academicians, Indian and American friends, publishers and institutions. Comprises letters of K.R. Kripalani, Krishna Baldev Vaid, Laxmichand Jain, Jeanette Robbin, Stephen Cohen, S.V. Awalaskar, Martin Buber, Vidya Niwas Misra, Vaman K. Chorghade, T.R. Metcalf, Fred Harvey Harrington, Kelsie B. Harder, Naresh Guha, Amrit Rai, and Rajeswara Rau, The Asia Foundation, Bharatiya Jnanpith, Calcutta, editors of *Dharmyug*, *Nai Kahaniyan* and *Gyanodaya*. These relate to their literary activities, requests for contributing articles on Hindi and Hindi literature, publication of *Teil Ki Pakoudiyan*, *Hindi Ki Adhunik Kahaniyan*, etc. Also includes a letter of Prabhakar Machwe to Ram Bahadur 'Mukt' containing three short poems in Hindi on 'New York', 'Chicago' and 'San Francisco'
- Hindi, Marathi, and English
9. 1964-1966
- Deputation of Prabhakar Machwe on the post of Officer on Special Duty (Hindi, w.e.f. 1 September 1964 up to 28 February 1966) at UPSC, New Delhi. Includes official proceedings and correspondence exchanged by Prabhakar Machwe on academic and formal activities with the officers of the Sahitya Akademi, and friends. Contains correspondence with Nagarjun, P.S. Rege, K.M. George, Kamala Ratnam, Anil Kumar, P.R. Sen, Shradhanand Pandey, Olive I. Reddick (Director of the United States Educational Foundation in India, New Delhi), Vasant Dev, and Bonnie R. Crown (Director, Asian Literature Program of the Asia Society, New York)
- Hindi, Marathi, and English
10. 1966-1969
- Prabhakar Machwe's activities on rejoining duty as Assistant Secretary at the Sahitya Akademi, New Delhi. Includes some official proceedings relating to administrative affairs and cultural tour of Prabhakar Machwe to Germany. Also includes, correspondence exchanged with K.M. George, Suniti Kumar Chatterji, Mulk Raj Anand, Shiva Mangal Singh 'Suman', Dharamvir Bharati, Kamleshwar, Mani Madhukar, Apa B. Pant, Jaya Arunachalam, Gordon Roadarmel, Nissim Ezekiel, L.M. Khubchandani, Star Publication, New Delhi, Indian Press, Jabalpur, and Bharatiya Jnanpith. This mainly pertains to Prabhakar Machwe's scholarly books on *Kabir*, *Namdev*, *Learn Fifteen Indian Languages* and other literary contribution to *Dharmyug*, *Sarika*, *Kalpana*, *Retreat*, *Indian Review*, *Saptahik Hindustan*, *Sameeksha*, *Prakashan Samachar*, *Asian Review*, Mahatma Gandhi Centenary souvenir, etc.
- Hindi and English

11. 1970-1971
- Papers relating to literary activities of Prabhakar Machwe. Includes letters from Ram Narayan Singh Chouhan, Rajesh Pathak, N.S. Bendre, Ramchandra Adheer, Pritish Nandy, Kamleshwar, Pandit Ganesh Ram Sharma, P.S. Rege, Haribhau Upadhyaya, Star Publications, Delhi, Indian Press, Jabalpur, and National Book Trust, New Delhi. These are mainly requests for contributing articles in Indira Gandhi Abhinandan Granth, Ahimsa Panchayatan 'Smarika', South Asian Literature Project, *Sarika*, *Dialogue Calcutta*, and payment of royalty of books, author's fees, etc.
- Hindi, Marathi, and English
12. 1970-1971
- Acclamations on the nomination and promotion of Prabhakar Machwe as Secretary of the Sahitya Akademi, New Delhi. Includes letters of congratulation from Vidya Niwas Misra, K.T. Desmukh, Rajendra Saxena, G.P. Nene, Purushottam Kakodkar, L.N. Lal, P.S. Rege, Kailash Chandra Bhatia, Srikant Vyas, Konstantin Chugunov and others
- Hindi, Marathi, and English
13. 1972-1974
- Papers relating to various activities of Prabhakar Machwe as Secretary of Sahitya Akademi, New Delhi. Contains correspondence exchanged with Nagarjun, Siva Mangal Singh 'Suman', P.S. Rege, Leena Naidu, Namwar Singh, Vishnu Khare, V. Vassilev, Carlo Coppola, E. Chelishev, Abid Husain, P.S. Chauhan, Sunit Kumar Chatterji, K.R. Srinivasa Iyengar, and Manoj Das. This relates to assessment of Sahitya Akademi Award, opinion on Rahi Masoom Raza's novel *Aadha Gaon*, 55th meeting of the Executive Board of the Akademi, an interview in Bulgarian newspaper *Yeni Isik*, and invitations to serve as Professor of Comparative Literature in the University of Bombay, and Secretary of Indian Academy of Literature in the Institute of Oriental Studies, USSR. Also includes, requests for contributing articles in *Triveni*, *Dharmyug*, *Encyclopaedia International*, *Sameeksha*, and a volume in the series of books on interreligious understanding to be published by Islam and the Modern Age Society, New Delhi
- Hindi, Marathi, and English

14. 1975
- Papers concerning various activities of Prabhakar Machwe during the period of leave up to retirement (LPR) from Sahitya Akademi. Includes letters received from Nagarjun, Siva Mangal Singh 'Suman', Narmada Prasad Khare, M.G. Shahane, Anantraï Rawal, R.S. Mugali, M. Duckwitz, Nissim Ezekiel, Indian Council for Cultural Relations, New Delhi, Abul Kalam Azad Oriental Research Institute Hyderabad, and Hindi Samiti, Lucknow. The correspondence contains best wishes for retirement, proposal of a book on Marathi language & literature and an article on the literature in India in 1976 for *Soviet Encyclopaedia*, meeting of the local members of the panel for Indian languages, and other literary activities
- Hindi, Marathi, and English

D. Visiting Professor/Fellow: Educational and Literary Activities, 1959-1978

15. 1959-1961
- Papers relating to academic and educational activities of Prabhakar Machwe as Visiting Professor at the University of Wisconsin and the University of California, USA. Includes correspondence received by Prabhakar Machwe from K.B. Vaid, D.C. Das, Magdalene Duckwitz, Carol Lawton, John Porter, Mama Warekar, Ramabai Kanadkar, Tom R. Metcalf, Swami Nikhilananda, K.R. Kripalani, Stephen Hay, Abid Husain, Margaret Parton, H.S. Vatsyayan, Itrat-Husain Zuberi, Halen C. White, and Viterbo College, Wisconsin, Rockefeller Foundation, New York, St. John's University, Minnesota, University of Michigan and others. This pertain to his new assignment, and conveying gratitude for accepting invitations/proposals and contributing lectures/talks, articles and publications on Indian literature
- Marathi, Hindi, and English
16. 1976-1978
- Activities as Visiting Fellow of Indian Institute of Advanced Studies, Simla. Includes correspondence exchanged with Abid Husain, R.S. Kelkar, K.M. George, M.N. Deshpande, M. Malik Mohamed, Magdalene Duckwitz, Ali Sardar Jafri, Shiva Mangal Singh 'Suman', Sudesh Sahgal, B.R. Nanda, R.L. Narayan, Bhabani Bhattacharya, Paras Mani Pradhan, Sabir Hasan, Kamalkant Budhkar, Jagannath Prasad Das.
- Hindi, Marathi, and English

(Contd...)

(Contd...) Also includes, his correspondence with institutions and publishers such as Hindi Pracharak Sansthan, Varanasi, Bihar Hindi Granth Akademi, Islam and the Modern Age Society, New Delhi, Indian Council for Cultural Relations, New Delhi, Vikas Publishing House, Kanpur, Chetana Publications, New Delhi, and Allied Publishers, New Delhi. These pertain to publication of *From Self to Self* (autobiography of Prabhakar Machwe), *Adhunik Bharat Ke Vicharak*, *Hinduism: Contribution to Science*, *Rahul Sankrityayan* (monograph), *Iqbal: The Humanist Poet*, and requests to contribute article/paper for *Soviet Encyclopaedia* (Soviet Land round table conference), and to serve on various capacities in K.M. Munshi Institute of Hindi Studies, Agra, and University of Gauhati, University of Marathwada, and Kashmir University

E. Director, Hindi Bhasha Parishad, Calcutta, 1979-1985

17.

1979-1982

Literary and academic activities of Prabhakar Machwe relating to his tenure as Director of Bharatiya Bhasha Parishad, Calcutta. Includes correspondence carried out with renowned authors, academicians, scholars, Institutions and publishers such as P.L. Deshpande, Divik Ramesh, M. Kasai, Kamal Kishore Goyanka, Dinkar Kowshik, Parmanand Panchal, M.S. Kirloskar, V.K. Jain, K.B. Mishra, Shiva Mangal Singh 'Suman', Amrita Pritam, V.P. Sharma, A.W. Azhar, Ramesh Upadhyay, M.Y. Gadkari, R.S. Kelkar, P.H. Kuznetsov, Siddheshwar Prasad, and Hari Jaisingh. Also with Indian Council for Cultural Relations, New Delhi, Press Trust of India, Bombay, Visva-Bharati, West Bengal, Uttar Pradesh Hindi Sansthan, Gandhi Darshan Samiti, Calcutta, Bihar Rashtra Bhasha Parishad, Patna, Bharatiya Hindi Parishad, Allahabad, Rajpal & Sons, Delhi, and Star Publication, New Delhi. These relate to Prabhakar Machwe's cultural tour to Japan, nomination as a member of the Centre of Indian Languages at JNU, invitations for Carey Day seminar, third world Hindi conference, Railway Hindi week, Utsav-81 in Gwalior, and requests for writing books/articles on Hindi and Indian literature

18.

1983-1985

Literary and cultural contribution of Prabhakar Machwe as Director of Bharatiya Bhasha Parishad, Calcutta. Includes correspondence with Amrita Pritam, Nemi Chandra Jain, Shiva Mangal Singh 'Suman', Yashwantrao Chavan, N.V. Gadgil, K.B. Mishra, Kamalkant Budhkar,
(Contd...)

In two parts/ Hindi,
Marathi, and English

(Contd...) N.C. Zamindar, Jaikishandas Sadani, Kamal Kishore Goyanka, Purushottam Kakadkar, Hira Lal Chopra, M.S. Kirloskar, K.M. George, K.L. Sethiya, Sachchidanand Vatsyayan, S.T. Devare, Y.S. Das, Andrew H. Neilly, Gopal Prasad Vyas, and others. Also with The PEN West Bengal Branch, Mitra Parishad, Calcutta, National Book Trust, New Delhi, Rajpal & Sons, Delhi, etc. These relate to publication of the biography of Mama Warnekar, awardees of Uttar Pradesh Hindi Sahitya Samman, appointment as a member of the Birth Centenary of Maithilisharan Gupta, participation at Hindi Sahitya Sammelan in Prayag, and Vishwa Hindi Sammelan. Also pertains to Samskriti Samsad Seminar in Calcutta, First International Conference of Buddhism and National Culture in New Delhi, 37th Marathi Sahitya Sammelan, Assam Sahitya Sabha seminar, R.C. Shukla birthday anniversary celebration, and short term Director of the Vrindavan Sodha Sansthan, Mathura

F. Post-retirement Activities

19. 1986-1990

Papers relating to post-retirement life of Prabhakar Machwe. Includes correspondence on literary activities with friends/acquaintances such as Ajay Kumar, P.C. Jain, K.C. Bhatia, W. Bradford Wiley, Durga Dikshit, Pritish Nandy, Anil Kumar Dubey, M. Subrahmaniyam, and BBC, London, Kitab Ghar, Delhi, Prasad Prakashan, Varanasi, Hindustan Akademi, Allahabad, and Sahitya Akademi, New Delhi. Also includes, a copy of communication exchanged by Asanga Machwe (Managing Director of Wiley Eastern Limited, New Delhi) through Andrew H. Neilly (Jr.) containing curriculum vitae and detailed bio-data of Prabhakar Machwe for obtaining an assignment at a university in the United States as visiting lecturer/fellow in Indian literature, agreement for novels entitled *Sancha*, *Gali Ke Mod Par*, and *Dwabha*, recommendation on the Hindi translation of Marathi book *Upara*, payments of fees on broadcasting programmes by BBC, London, and AIR, Pune

Hindi, Marathi, and English

G. Awards and Honours

20. 9 August 1970

A citation conferred upon Prabhakar Machwe on Tulsi Jayanti by Tulsi Smarak Samiti, Lucknow for his contribution to Tulsi-Sahitya and invaluable services in the field of literature

Original/ Hindi/ 1 p.

21. 14 November 1971
Certificate of Merit of the Soviet Land Nehru Award Committee presented to Prabhakar Machwe in appreciation of the outstanding services rendered by him to the cause of peace and friendship Original/ English/ 1 p.
22. 4 August 1975
Certificate of special Rajya Sahitya Puraskar 1974-75 awarded to Prabhakar Machwe for his book entitled *Tees Chaalis Pachaas* by Sahityik Puraskar Samiti of Uttar Pradesh Shasan, Shiksha Vibhag Original/ Hindi/ 1 p.
23. 15 February 1978
Letter of honour to Prabhakar Machwe for *Shivaji* (Jivani-Sansmaran category) an outstanding work of 1977 by the Federation of Indian Publishers and the Authors' Guild of India Original/ Hindi/ 1 p.
24. 1984
Tamil Writers Association Calcutta 'Scroll of Honour' presented to Prabhakar Machwe in appreciations of his Unique Contribution to Marathi Literature on the occasion of the Association's Silver Jubilee Celebrations and All India Tamil Writers Conference Original/ English/ 1 p.
25. 7 September 1987
Citation of the degree of 'Sahityakar Shiromani' conferred upon Dr. Prabhakar Machwe by the Sahityakar Mandal, Harigarh (Aligarh) at the second annual celebration of the Mandal Original/ English/ 1 p.
26. 27 April 1988
Citation of Indira Gandhi Smriti Puraskar-1987 given by the West Bengal Journalists Association, Dishari to Dr. Prabhakar Machwe for his life-long dedication and outstanding contributions in the field of Indian Literature Original/ English/ 1 p.

27. 28 November 1990
A citation of Kedarnath Mishra 'Prabhat' Puraskar conferred on Prabhakar Machwe for his original text *Vishwakarma* by Rajbhasha Vibhag of Bihar Sarkar in Hindi-Sevi-Samman-Samaroh Original/ Hindi/ 1 p.

28. 23 January 1991
Citation of Rashtra Kavi Dinkar Sahitya Samman conferred on Dr. Prabhakar Machwe at Rashtriya Chetana Parv to celebrate the golden jubilee of Rashtra Kavi Dinkar's classics *Kurukshetra* by the Dinkar Akademi Original/ Hindi/ 1 p.

H. Condolences

29. June-July 1991
Letters from close friends, dignitaries, publishers, institutions and organisations of standing conveying their condolences to family members on the passing away of Dr. Prabhakar Machwe Hindi, Marathi, and English

III. WRITINGS/SPEECHES BY HIM, 1933-1991

A. Poems, 1933-1991

1. 1933-1991
Published and unpublished short poems of Prabhakar Machwe entitled 'Humne Kya Seekha', 'Jaanna Aur Karna', 'Laghima', 'Ek Naya Rang', 'Kavi Ki Asthiyan', 'Kunaal-Kalaap', and 'Paanch Kadam'. Includes 'Satya Ki Hatya', 'Hum Aur Cheen', 'Do Janma: Ek Mrityu', 'Bangopsagar', 'Juhu', and poems on Hindi poets. Also includes Marathi and Hindi translation of a few selected poems by Prabhakar Machwe
Two parts/ Handwritten, and press clippings from *Kavya Ratnawali, Abhiruchi, Veena, Kalpna, Dharmyug, Parag, Nai Dhara, Aaj, Madhu Madhavi, Yojana, Lahar, etc./* Hindi, and Marathi

2. 1934-1976
- Translation of selected poems such as ‘Moolya’, ‘Natak’, Khurchya’ (in Hindi from Marathi), ‘Yeh Kaisi Prithvi?’, ‘Mrityu Parahat’ (Snehlata Chattopadhyaya’s Bengali poems in Hindi), ‘Gyan Siddhi’ (Umashankar Joshi’s poems from *Nishith*), and ‘Gandhi Maharaj’ (in Marathi). Also includes, ‘A Village’, ‘Union and Separation’ (Amrita Pritam’s poem), ‘Descending Age’ (in English from Marathi of Nagarjun’s poem), ‘Man of an Age’ (Makhanlal Chaturvedi’s poem in English), ‘Mahatma, the Universal Soul’ (Bhavaniprasad Mishra’s poem in English), etc.
- Handwritten, press clippings and typed/ Hindi, Marathi and English
3. 1946-1961
- Poems written on the experiences of America and Europe tours
- Handwritten/ Hindi
4. 1954-1988
- Poems of Prabhakar Machwe titled ‘Indira-Smaran’, ‘Vivekanand’, ‘Puja’, ‘Nirala’, ‘Bachche Bade Sayane’, ‘Navyug Ke Kavi Se’, ‘Bomb Barse Hain Kalkatta Par’, ‘Kaziranga’, ‘Main Use Kya Jawab Doon’, ‘Mukti Devata! Pranam’, ‘Jeevan Mein’, ‘Hindi Shramjivi’, ‘Kabir-Abir’, ‘Kachhuwa’, ‘Choudah Dinon Mein Hi Utar Gaya Rang’, ‘Kavita Kya Hai’, ‘Hamlavar Hoshiyar’, ‘Vidisha’, etc.
- Published in *Jyotsna*, *Lahar*, *Kalpana*, *Parag*, *Suprabhat*, *Mahakoshal*, *Dharmyug*, *Gyanodaya*, *Dainik Jagran*, *Bal Bharati*, *Aajkal*, *Dharm Marg*, *Sakshatkar*, and other magazines/ Cuttings/ Hindi
5. 1955-1990
- Drafts of published and unpublished poems of Prabhakar Machwe such as ‘Bhubaneswar Mein Parvati Ki Pratima Dekh kar’, ‘Teen Ped’, ‘Ek Zindagi: Ek Kiraye Ka Kamara’, ‘Samaj Parmeshwar’, ‘Rahulji’, ‘Ek Saaz Be Awaaz Hai’, ‘Paara’, ‘Achchha Nahi Laga’, and ‘Tumne Jalaya Deep Jo’. Also includes, ‘Vijay Kaise’, ‘The Leader (Dalidar)’, ‘Sonar Bangla’, ‘Jo Kabhi Ek Hara Hua Gaon Tha’, ‘Azgar’, ‘Kaamdheni’, ‘Kalidas Aur Rabindranath’, ‘Lokmanya’, ‘Navin Russia’, ‘Tenali Ram Tumhe Pranam’, ‘Do Dal’, ‘Behoshi’, ‘Kuchh Sparsh Aise Hote Hain’, ‘Bhavishya Vaani’, ‘Ghar’, ‘Nirvan Ke Baad’, ‘Bhaiya Duj’, ‘Anu Ke Astra Parikshan Roko’, etc.
- Handwritten (drafts)/ Hindi

6. Undated
Miscellaneous poems titled 'Railam Pel', 'Devi Saraswati', 'Indore', 'Ek Do Teen', Kalakar Ki Atmahatya', and poems written on Ganga and Chitrakoot
Handwritten and typed drafts/ Hindi
7. Undated
'Paas-Pados: Pa Se Pachchees Padya' – 25 poems written for children
Draft manuscript/ Hindi/ 28 pp.
8. Undated
Poems of M.M. Deshpande – translation from original Marathi in English by Prabhakar Machwe
Typed script/ English
- B. Book Reviews**
9. 1938-1990
Reviews of various publications of the Sahitya Akademi on Indian literature. Also includes reviews contributed under columns *Pustak-Charcha*, *Nai Kitabein*, *Book Reviews* on Hindi, Tamil, Kannada and Telugu literature, award winning books, and important autobiographies/biographies of eminent personalities
Published in *Modern Review*, *Tribune*, *Indian Literature*, *Tide*, *Link*, *Thought*, *Dharmyug*, *Naya Shikshak*, etc./ Clippings, off prints, etc./ Hindi, and English
10. 1969-1982
Articles contributed by Prabhakar Machwe in *Tribune* under *Literary Scene* - reviews of books on Indian literature, and autobiographies/biographies of eminent personalities
Clippings/ English

C. Articles, 1938-1991

(i) On Beliefs and Ideology

11. 1938-1988

Articles on beliefs and ideology entitled 'Marxwaad Aani Vibhuti Pooja', 'Sahitya Aur Janashruti Mein Gau', Samanvay Aur Punarmulyankan', 'Jainism and Modern Age', 'Shrischate Lakshmischate...', 'Kaali Kalkatte Wali', and 'Chakshunor Dhehi'. Also contains 'Future of India', 'Religion and Science', 'Gurvani Aur Rashtriya Ekatmata', 'Mao Ke Roop: Udhare Anta Na Hohi Nibahu!', etc. Also includes opinions on concept of death, Devi Durga, rule of god, and brief profile of village-god, goddess and deities namely Agastya, Ayyanara, Anasuya, Uma, Varaha, Revanta, and Lord Lokenath published in *Indian Express* under *Myths 'N' Legends*

Clippings from magazines *Sahyadri Samajvad* (visheshank), *Gausamvardhan*, *Sagar*, *Vishva-Jyoti*, *Navneet*, *Tirthankar*, *Dharmyug*, and *Art of Living*/ Hindi, Marathi, and English

(ii) On Eminent Personalities

12. 1948-1991

Articles on eminent personalities, litterateurs, poets and authors, namely Mahatma Gandhi, Jawaharlal Nehru, S. Radhakrishnan, Bankim Chandra Chattopadhyay, Rabindranath Tagore, Munshi Premchand, Subhadra Kumari Chouhan, Atmaram, Govind Pandurang Bapat, and Mama Warerkar. Also on A.B. Khardikar, Datto Vaman Potdar, Sohanlal Dowedi, Jainendra Kumar Jain, Viyogi Hari, Mahadevi Verma, K.M. Munshi, Maithilisharan Gupta, Rahul Sankrityayan, Subramania Bharati, B.R. Ambedkar, Rajendra Prasad, M.N. Roy, Feroze Gandhi, S.H. Vatsyayan 'Agyeya', and others on their life and works

Handwritten, off prints, and clippings/ Published in *Abhiruchi*, *Sagar*, *Chitramay Jagat*, *Swatantra Bharat*, *Hindustan*, *Vishva Jyoti*, *Naiduniya*, *Yojana*, *Aaj Kal*, *Naya Sahitya*, *Hindustan Standard*, etc./ Hindi, Marathi, and English

(iii) On Trends in Indian Literature

13. 1955-1980
- Articles on various aspects of fine arts. Include articles entitled ‘Bharat Ke Paanch Shreshth Natakkaar’, ‘Baal Vikas Aur Chitra Kala’, ‘What is creative writing?’, ‘Literature and films’, ‘Natya Shastra Mein Laalita’, etc. Also includes, papers on ‘Music and the visual arts’, ‘Indian fine arts: Folk-tradition and westernization’, ‘Inter-relationship of literature and fine arts’, and ‘Social and cultural pluralism and contemporary creative writing’
- Published in *Sahitya Sandesh, Samaj Kalyan, Gyanpith Patrika, Modernity and Contemporary Indian Literature, etc./* Handwritten, reprints, off prints, and clippings/ Hindi, and English
14. 1955-1990
- Articles relating to Hindi language and literature. Comprises ‘Hindi literature today’, ‘Hindi Mein Eesae Sahitya’, ‘Vaishnavism and Its Literature’, ‘1963 Ka Hindi Sahitya’, ‘Hindi writing today’, ‘Modern Hindi literature’, and ‘Hindi: Quantity defeats quality’. Also contains ‘Has the Hindi writer come of age’, ‘Vampanthi Hindi Sahitya: Pratibadha Prachar Aur Mohbhag’, ‘The poverty of Hindi literature’, ‘Hindi writing: poverty in plenty’, ‘Rashtrabhasha Hindi Ko Marwariyon Ka Yogdaan’, ‘How major is Hindi Literature of the past fifty years?’, etc.
- Published in *Thought, Oxygen News, Maseeha Aawaz, Manthan, Sarita, Statesman, Observer, Saptahik Hindustan, etc./* Clippings, off prints, and typed copies/ Hindi, and English
15. 1955-1990
- Articles relating to the study of regional languages and their literature. These are mainly on various aspects of Marathi and South Indian literature in particular and other regional languages in general. Also available a series of articles published in *Navbharat* (Marathi), and *Bhasha-Bharati* column of *Saptahik Hindustan*
- Published in *Manthan, Oxygen News, Manohar Masik, Thought, National Herald, Navbharat, Kalpna, Saptahik Hindustan, Youth Chronicle, etc./* Clippings, and off prints/ Hindi, Marathi, Tamil, Malayalam, English, etc.

16. 1956-1981
- Articles on the translation of literature/poetry in different languages. Includes 'The translation programme of Sahitya Akademi', 'The problem of translation: Hindi & other Indian languages', 'Translation of foreign classics in Indian languages', 'Hindi poetry in English translation', 'Translation of Indian fiction in English', etc.
- Published in *BABEL UNESCO Journal, Hindi Review, Tribune, Indo-Asian Culture, etc./* Handwritten, off prints, clippings/ Hindi, Marathi and English
17. 1956-1990
- Articles for the study of various aspects of Indian poetry. Includes 'Prayogwadi Kavita: Ek Punarmulyankan', 'Gyaneshwar Aani Hindi Nirgun Sant Kavya', 'Post-independence Hindi poetry', 'Josamani saints, their poetry', 'Shankar-Vedanta Aur Muslim Marathi Kavi', 'VartmanYug Ke Sandarbha Mein Sant Namdev', and 'The Sura Sagar'. Also includes, 'New poetry in Hindi', 'Poetry of Pranab Bandyopadhyay', 'Kabir', 'Guru Nanak as a poet', 'Western influence on Hindi poetry after 1950', 'Mystic lyrics in modern Hindi', 'Surdas and Krishna', 'Tulsidas – a world poet', 'Patriotism in Hindi Poetry', 'Tukaram: Twenty-five poems', 'Amir Khusrau's Hindi poetry', 'Hugh MacDiarmid Ki Kavitaon Mein Bharatiyata', 'Bangiya Pratima- Trayee Aur Prasad Mein Saamya Aur Vaishishtya', etc.
- Published in *Manohar, Swarajya, 'Vallathol Centenary Souvenir', Triveni, Hindi Review, Rashtra Vaani, Sanmarg, Thought, Prabhat Khabar, Radical Humanist, Commonwealth, etc./* Handwritten, off prints, and clippings/ Hindi, Marathi, and English
18. 1960-1988
- Articles relating to comparative study of pre and post independence Indian literature such as 'Post-war Indian fiction and Regionalism', 'Bharatiya Sahitya Mein Bhavnatmak Ekta', 'Christianity in Indian literature', 'Nationalism and Regionalism in Indian Literature', and 'War and peace in contemporary Indian Literature'. Also includes 'Bharatiya Sahitya: Aadhunika Ka Usahakaal', '1985 Ka Bharatiya Sahitya-Paridrishya', 'San 1987: Bharatiya Sahityik-Sanskritik Paridrashya', 'Indian writings today', 'Literature and culture', 'Marathi and Hindi novel today', 'Indian literature in 1981', 'Modern trends in Indian literature', 'National integration & Indian literature', 'Indian writers during last World-war II', etc.
- Handwritten, off prints, and clippings/ Published in *Growth bulletin, Sainik Samachar, Kadambani, Amrit Prabhat, Tribune, Africa Quarterly, Aap, Amrit Prabhat, etc./* Hindi, and English

(iv) On Foreign Tours/Visits

19. 1960-1987

Articles on various experiences of Prabhakar Machwe's visits to USA, Europe, USSR, Japan, Mauritius, and other countries. Includes series of articles on America tour 'Gori Nazron Mein Hum', and 'Ameriketeel Naval Katha', 'Americamam Bharat Vishe Adhyayan', 'Russia-Balgeriyat Kaahi Divas', 'My impression of Bulgaria', 'My impression of Indian studies in West Germany', 'Japan: Dekhen; Shikhen', 'Indian literature in the U.S.A.', 'Cultural scene in modern Ceylon', etc.

Published in *Dharmyug*, *Gyanodaya*, *Sakal*, *Kirloskar Masik*, *Sevak*, *Rituchakra*, etc./ Clippings/ Hindi, Marathi, Gujarati, and English

(v) Miscellaneous

20. 1958-1990

Articles by Prabhakar Machwe on miscellaneous topics/subjects. Some of them are titled 'Guru Shirdi Pahan Lo Aur Gurumantra Dete Jaao', 'Padosi Se Vyavahaar', 'Caste & Privilege', 'Nothing to lose but their chains', 'Bangla Desh – composite cultural heritage', 'Delinquency', 'Future of man', 'Manushyakriti', 'Gondon Ka Itihas', 'Audyogikaran Aur Parivar-Vighatan', 'Bhrashtachaar: Lakshan, Kaaran Aur Nidaan', 'Cheen Mein Boaddh Dharma' (handwritten preface for a book along with some poems on Xuanzang's visit to India)

Published in *Abhiruchi*, *Sunday Mail Saptahik*, *Sadachaar Aur Sahitya*, *Mirror*, *Youth Times*, *Indian & Foreign Review*, *Century Special*, *Saptahik Hindustan/* Hindi and English

(vi) Choutha Sansar Editorials and Articles

21. 1988-1991

Special editorials on public and republic, Constitution, changing political scenario in India, and Malwa after 1956. Includes articles 'Kendra Rajya Sambandh Aur Samvidhan', 'Punjab Mein Jeene Marne Ka Sawal', 'Rajniti Taash Ka Khel Nahin', 'Gana Aur Ganatantra Ka Arth', 'Congress Ka Netritva Aur Sthirta Ka Prashna', 'Hindu, Muslim, Sikh Samasya: Ek Drishti', '1956 Ke Baad Ka Malwa – Madhya Pradesh', etc.

Cuttings/ Hindi

22. 1988-1989
 Editorials mainly on current international issues and events of importance. Also includes articles on political situation in Uttar Pradesh, trade and commerce, market policy, economy, etc. Clippings/ Hindi
23. 1988-1991
Khari Khari column of Sadulla in *Choutha Sansar* by Prabhakar Machwe – a unique medium of news sharing with the readers through commentaries on social, political and economic issues Two Parts/ Clippings/ Hindi
24. 1989-1991
 Articles on important personalities such as Maharana Pratap, Chhatrapati Shivaji, Bal Gangadhar Tilak, Mahatma Gandhi, Subhas Chandra Bose, B.R. Ambedkar, Jawaharlal Nehru, Lenin, Indira Gandhi, Morarji Desai, Nelson Mandela, Rajiv Gandhi, Mikhail Gorbachev, Nirmal Mukherjee, Ramkumar Verma, Khushwant Singh, Makhanlal Chaturvedi, Madhu Dandavate, Satyajit Ray, and others Newspaper clippings/ Hindi
25. 1989-1991
 Editorials on social and cultural aspects such as communalism, women empowerment, casteism, terrorism, reservation, and the role of judiciary, administration, journalism, literature, films, education and scientific thinking, etc. Also includes, articles relating to issues of national significance such as farming-farmer and labour, natural calamities, health, elections, sports, and India's relations with neighbouring countries Four parts/ Clippings/ Hindi
26. 1989-1991
 Editorials mainly on current political situation in India Clippings/ Hindi
27. 1989-1991
 Miscellaneous editorials on current national and international events Two Parts/ Clippings/ Hindi/

D. Seminar/ Conference Papers, 1954-1989

28. 25 December 1954
‘Modern trends in Hindi literature’ – a paper read in the Samasta Kerala Sahiti Parishad
Typed/ English/ 2 pp. (incomplete)
29. 25 July 1963
‘Criteria of evolution in Marathi literature’ – outline of the paper to be read on 8 August 1963 at the Congress for Cultural Freedom Office, New Delhi
Typed copy/ English/ 4 pp.
30. 1 August 1965
A paper for symposium on ‘The Contribution of Saints to Social Revolutions’ on the occasion of the 45th Punya Tithi of Lokamanya Tilak at Lajpat Bhavan, New Delhi
Typed copy/ English/ 2 pp.
31. May 1969
‘Walt Whitman’s influence on modern Indian poetry: Free verse in four Indian languages’ – a paper presented at the seminar on ‘Walt Whitman as a Literary and Intellectual Stimulus and Influence’ at Simla
Typed copy/ English/ 5 pp.
32. 19 June 1976
‘Anti-values: Commercialism in literature and arts’ – paper presented at the seminar on ‘Alternative Futures: The Framework of Values’ held on 16-20 June 1976 at IAS, Simla
Typed copy/ English/ 20 pp.
33. 1977
‘Prominent women writers in Indian literature after independence’ – an insight offered at the Association for Asian Studies annual meeting
Off print from *Journal of South Asian Literature*, Volume XII, Numbers 3 and 4/ English/ 11 pp. (see pp. 145-149)

34. 27 April 1979
 ‘Surdas’ – paper for a symposium at the Sambalpur University
 Typed copy/ English/
 4 pp.
35. 16 April 1981
 ‘Western influence on Indian literature’ – paper for a seminar of the
 Guru Nanak University, Amritsar
 Typed copy/ English/
 9 pp.
36. 9 March 1982
 ‘History and the short story’ – paper read at Afro-Asian writers
 workshop on ‘Short Stories’ at India International Centre, New Delhi
 Typed copy/ English/
 6 pp.
37. March 1984
 Synopsis of proposed paper for the international seminar on translation
 in J.L. University, New Delhi
 Typed copy/ English/
 2 pp.
38. 13 October 1984
Buddhism and Indian Literature – a paper presented at International
 Conference on Buddhism and National Cultures, Vigyan Bhavan, New
 Delhi
 Prepared on 10 October
 1984/ Edited by Prof.
 S.R. Bhatt, Department
 of Philosophy, Delhi
 University/ PDF/
 English/ 24 pp.
39. 28 July 1985
 ‘Scientific temper in Indian thought’ – paper prepared for a
 conference/seminar
 Handwritten/ English/
 6 pp.
40. 15 August 1988
 ‘Jawaharlal Nehru and Indian Literature’ - paper for the seminar to be
 held on 1 and 2 November 1988
 Typed copy/ English/
 13 pp.

41. 25-26 October 1989
 ‘Social and cultural pluralism and contemporary creative writing’ – paper presented at national seminar held in New Delhi
 Booklet prepared by Punjab Sahitya Akademi, Chandigarh/ English/ 11 pp.
42. Undated
 ‘Main trends research in the study of literary expressions in India’ – a report prepared for UNESCO as Rapporteur
 Handwritten copy (draft)/ English/ 4 pp.
43. Undated
 ‘Hindu Universalism’ – a paper
 Handwritten/ English/ 17 pp.
- E. Views and Comments, 1955-1988**
44. 1955-1988
 Views and comments on Indian literature and languages. These include recommendations on literature for Sahitya Akademi, literary notes and news on famous litterateurs, writing skills, values, literary academies, etc.
 In two parts/ Handwritten (drafts), noting, off prints, and clippings/ Hindi, Marathi, and English
- F. SPEECHES, 1957-1989**
45. March 1957
 ‘Anuvaad Ki Samsya: Hindi Aur Anya Bhashaen’ – an address delivered at Bihar Rashtra Bhasha Parishad, Patna
 Pamphlet/ Printed at Hindustani Press, Patna/ Hindi/ 133 pp.
46. 15 April 1962
 Text of a speech on translation of creative literature
 Typed draft/ English/ 4 pp.

47. 26 December 1962
 Address of Prabhakar Machwe (Sectional President, 38th Nikhil Bangiya Sahitya Sammelan, Gorakhpur) Pamphlet (text finalised on 4 December 1962, New Delhi)/ Printed by The Eureka Printing Works (P.) Ltd., Gorakhpur/ English/ 8 pp.
48. 5-6 March 1963
 ‘Nirala: Kavya-Darshan Aur Punarmulyankan’– speech delivered at Nirala-Parishad of Allahabad University Typed copy/ Hindi/ 5 pp.
49. 22 January 1965
 ‘Indian Literature after Independence’ – a paper read out at P.E.N. Handwritten draft/ English/ 11 pp. (incomplete)
50. 2 September 1965
 ‘Glimpses of Hindi Writings’ – text of a speech broadcasted from AIR, Delhi Typed copy/ English/ 3 pp.
51. 19 March 1972
 ‘Tambyanchya Kavitechi Sadhah Sarthakta’ – a lecture delivered at Vitthalbhai Patel Bhavan in Maharashtra Handwritten draft/ Marathi/ 6 pp.
52. 1972
East Versus West: Philosophy of Life and Literature – Gurudeva R.D. Ranade Memorial Lectures delivered at University of Poona Printed by P.S. Sawant, Registrar, University of Poona/ PDF/ English/ 62 pp.

53. 13 February 1974
Welcome Speech as Secretary at a seminar on 'Renaissance in South Indian Literature' Typed copy/ English/ 2 pp.
54. May 1974
'Africa Speaks' – the opening remarks while electing Leopold Sedar Senghor (President of the Republic of Senegal) as honorary Fellow of the Sahitya Akademi, New Delhi Cutting/ English/ 2 pp.
55. December 1978
'Why cultural decadence?' – speech delivered at Trivandrum Typed copy/ 2 pp.
56. 16 October 1979
'Indian Fine Arts: Folk Tradition and Westernization' – B.P. Wadia memorial lecture at Indian Institute of World Culture, Bangalore Handwritten/ English/ 16 pp.
57. 24 February 1980
'Poetry & Painting' – speech delivered at Kala-Bhavan, Santiniketan Handwritten and typed draft copy/ English/ 12 pp.
58. 24 November 1980
'Bharatiya Saanskritik Ekta' – text of a talk recorded at the Commission, Hong Kong Handwritten/ Hindi/ 3 pp.
59. 22 November 1981
An address delivered at the convocation ceremony of the Hindi Vidyapith, Devghar Booklet/ Printed by Sahitya Press, Hindi Vidyapith, Devghar/ Hindi/ 15 pp.

60. 6 March 1982
'Kavinche Naam-Puran' – text of a talk given at Bharatiya Samskriti Samsad, Calcutta
Handwritten/ Marathi/ 4 pp.
61. 1982
Text of a speech delivered at Indian folklore Congress seminar on Folklore and National Integration
Typed/ English/ 4 pp.
62. 6 August 1983
'Indian literature: Alienation, Belonging' – inaugural speech at the 50th session of Assam Sahitya Sabha
Typed/ English/ 10 pp.
63. 20 December 1983
Text of a speech delivered at Gorky Sadan, Calcutta, giving away the Soviet Land Nehru Awards of the Eastern Indian Region (as Guest-in-Chief)
Handwritten/ English/ 7 pp.
64. 11 August 1984
'Aadhunik Marathi Natak' – talk recorded at AIR, Calcutta
Handwritten/ Bengali transliteration in Hindi/ 5 pp.
65. 21 March 1986
'Nationalist Movement and M.N. Roy' – text of a lecture delivered at Indian Renaissance Institute, Dehradun
Typed/ English/ 13 pp.
66. [March 1987]
'Neo-humanism and Post-war Indian Literature' – speech at the birth-centenary year of M.N, Roy
Typed/ English/ 8 pp.

67. 24 April 1988
An address to 43rd Adhiveshan of the Hindi Sahitya Sammelan Prayag, Allahabad held in Gurgaon (Haryana) Booklet/ Printed by Sammelan Press, Prayag/ Hindi/ 12 pp.
68. 15 July 1988
An address delivered as the President of the Rashtra Bhasha Parishad, Calcutta Published in *Rashtra Bhasha Sandesh*/ Hindi/ (pp. 5-12)/ 8 pp.
69. 29-31 March 1989
'Bharatiya Saanskritik Ekta' – text of three lectures delivered at Bharat Kala Bhavan, Varanasi Handwritten and typed/ Hindi/ 8 pp.
70. 3 March
'American image of India: Through children's book' – text of a talk given before W.E. Madison Handwritten/ English/ 2 pp.
71. Undated
Speech delivered as a representative of Sahitya Akademi at the symposium on A Personal View of the Progressive Writers' Movement Typed/ English/ 9 pp.
72. Undated
'Nationalism and Regionalism' – text of a lecture delivered at the Bangalore University Typed copy/ English/ 9 pp.
73. Undated
'The lot of translators in India' – a paper read at the Translation Workshop of the 9th annual convention of the AGI Published in *Indian Author*/ English/ (pp. 27-32) 6 pp.

G. Short Stories, 1959-1990

74. February 1959
'Dukkar' – a famous ridiculous story
Published in *Kirloskar Masik/ Marathi/ 4 pp.*
75. 27 January 1963
'Jhuka Hua Kuhara' – Ishwar Aur Manav Moolyon Mein Aastha Jagane Wali Ek Dilchasp Kahani
Published in *Saptahik Hindustan/ Cuttings/ Hindi/ 3 pp.*
76. June 1964
'Ganga Snaan' – translation of Vaman Chordhare's story
Published in *Maadhyam/ Hindi/ 3 pp.*
77. April 1983
'Lust' – Marathi short story
Published in *Pratibha India/ English (translated from the original Marathi)/ 3 pp.*
78. January 1990
'Perin Ki Maut' – a short story on a Hungarian
Published in *Jyotsna magazine (pp. 5-8)/ Hindi/ (English translation as 'Perin's death' is also there)/ 4 pp.*

H. Interviews, 1961-1993

79. [1961]
Description of a meeting of Schroeder-Van Gogh with Prabhakar Machwe in Hague
Clipping/ Hindi/ 2 pp.

80. July 1967
'Sahitya Ke Andolanatmak Prakar!' – an interview by Hotilal Bhardwaj
Published in *Vaatayan/* Hindi/ 3 pp.
81. 1983
'Manav, Sahitya Aur Mulya' – text of answers of Dr. Ratna Lahiri's questions
Typed copy for publishing in *Sangati/* Hindi/ 15 pp.
82. December 1983
'Meine Apana Zameer Kabhi Nahin Becha' – text of interviews with Kamlesh Krishna between 18 and 24 December 1983
Typed copy/ Courtesy from *Vandevi* weekly/ Hindi/ 6 pp.
83. 6 July 1983
'Unke Anuwadak Hamare Kulpatiyon Se Zyada Kamate Hain' – an interview with Dr. Aarsu
Published in *Navbharat Times,* Bombay/ Clipping/ Hindi/ 1 p.
84. 20 December 1987
'Main Sahitiyik Manushyon Se Bair Lene Ka Dhandha Karta Raha Hun' – an interview with Abhinav Telang and Sunil Mishra
Published in *Amrit Sandesh,* Ranchi/ Clipping/ Hindi/ 1 p.
85. 21 February 1988
'Yuva Lekhakon Ki Upeksha Nirashajanak Hai' – interview by Ashok Love
Published in *Hindustan,* New Delhi/ Clipping/ Hindi/ 1 p.

86. July 1988
'Sahityakaron Ki Khemebaazi Peet Patrakarita Si Hai' – main points of an interview by Shailendra Upadhyay
Published in *Madhumati* monthly magazine (pp. 57-65)/ Clippings/ Hindi/ 9 pp.
87. 28 July 1991
'Dr. Prabhakar Machwe' – an interview of Prabhakar Machwe on journalism by Devkrishna Vyas
Published posthumously in *Saptahik Hindustan*/ Hindi/ 1 p.
88. July-September 1993
'Mere Paas Vidyagat Bandhan Nahin Hai' – an interview of Prabhakar Machwe by Mahavir Agarwal
Published posthumously in *Akshara* (quarterly) under *Dastavez*/ Hindi/ 8 pp.
89. Undated
An interview with Shiva Mangal Singh 'Suman' by Prabhakar Machwe
Typed copy/ English/ 6 pp.
- I. Manuscripts, 1977-1979**
90. [1977]
Manuscript of a book *Creative Arts and Communication*
Typed/ English
91. 2 October 1979
Bharatiya Bhasha Sandarbhika: 196 Pravishtiyen
Manuscript (handwritten draft)/ Hindi

92. Undated
Influence of Gandhi and Marx on Marathi and Hindi Literature (1925-1975) Manuscript (handwritten draft)/ Published by Indian Institute of Advanced Studies, Shimla/ English
93. Undated
 Literature in Hindi and regional languages of India. Includes chapters on ‘Literature as a force to combat divisive tendencies’, ‘The Role of Regional Languages in National Integration’, ‘Eastern Literature: Assamese, Bengali, Oriya’, ‘Telugu’, ‘Kannada’, ‘Marathi’, ‘Kashmiri Literature’, ‘Konkani’, etc. Handwritten drafts/ English
94. Undated
 Writings on the evolution of Indian literature and poetry. Includes chapters on ‘The Age of Court Poetry’, ‘The Age of Devotion’, ‘Literary Institutions’, ‘The Break from the Tradition: The Impact of West’, ‘Beginning of the Modern Period’, ‘Beginning of Journalism and Preoccupation with the Problems of Language’, ‘The Future’, ‘The Challenge of New Technologies’, etc. Typed drafts/ English
95. Undated
 A collection of articles of Prabhakar Machwe for publishing a book on “Modern Trends in Hindi and Marathi Literature” For publication by the Indian Institute of Advanced Studies, Shimla/ Press clippings and typed copies/ English
96. Undated
Mama Warerkar – a biography of Bhargavaram Vitthal Warerkar Manuscripts (handwritten draft)/ English

97.

Undated

Manuscripts of articles on Indian Literature

Handwritten drafts/
English

IV. WRITINGS/ARTICLES BY OTHERS

A. Articles on Miscellaneous Topics, 1957-1990

1. 20 June 1957
'Phonology of Malvi Dialect' - a paper by P.D. Sharma
Booklet/ Approved by Linguistic Society of India, Dehradun Session/ English and Hindi/ 20 pp.
2. January 1971
'Adicha Mahine Atara Desh - 30,000 Mailanche Hichachayaking' - an article by Asanga Machwe from his travel diary
Published in *Manohar Masik*/ Marathi/ 6 pp.
3. 1 March 1972
'Population of Science and Communication Crisis in Languages' - an article by P. Gopal Sharma
Published in *JISTA*, Vol. 1, No. 1/ English/ 7 pp.
4. August 1974
'Tulsidas: Angreziparast Vidwanon Ka Rukh' – an article by Chetana Kohli
Published in *Dharmyug*/ Hindi/ (pp. 17)/ 1 p.
5. April 1979
'Gandhi and the Nobel Peace Prize: A peep into the past' - communication received from Anil Samarth's writings from Shantiniketan
Reprint from *Gandhian Perspective*, Vol. 1, No. 2/ English/ 6 pp.

6. January 1981
'Japani Sahitya Mein Bharat' – an article by Satya Bhushan Verma Published in *Dastavez/*
Hindi/ 4pp.
7. 4 January 1987
'Agyaat Krantikari – G. Anna' – an article on Ganesh Gopal Athawale Published in *Vivek*
by G.R. Athawale *Saptahik/* Clipping/
Marathi/ 1 p.
8. 16 September 1990
'Bhaiya Sahab' – an article on Vinod Sharma by Dharamvir Bharati Published in *Dharmyug/*
on page 25/ Hindi/ 1 p.
9. 30 September 1990
'An ambivalent relationship' – S.C. Gangal about Mahatma Gandhi's Published in *Hindustan*
influence on Pandit Nehru *Times* (on page 5)/
English/ 1 p.
10. Undated
Text of Rahul Sankrityayan's public speech at Ujjain Handwritten/ Hindi/
4 pp.
11. Undated
'Kya Rahulji Darshanik Thay?' – an article by N.P. Tiwari Photocopy
(handwritten)/ Hindi/
9 pp.
12. Undated
'Samman Paka Hua Fal Hai' – an article by Dharmvir Bharati Clippings/ Hindi/ 4 pp.

13. Undated
'Food and Maharashtra Culture' – an article by Chetana Kohli
Handwritten (typed draft is also available/ 9 pp.)/ English/ 9 pp.
14. Undated
'Ratan-Kishori' - an article by K.P. Lavlekar
Handwritten/ Marathi/ 3 pp.
15. Undated
A note on Shrikrushna Kshirsagar
Handwritten/ Hindi/ 3 pp.
- B. Articles on Prabhakar Machwe, 1959-1991**
16. 19 July 1959
'Prabhakar Machwe: A great poet and playwright – remarkable command over language' – an article by Sansar Chandra
Published in *Sunday Tribune*/ Clipping/ English/ 1 p.
17. 19 March 1966
'Has the Hindi writer come of age' – letter to the editor of *Thought* by Shyam Parmar about Machwe's above said article
Published in *Thought*/ Clipping/ English/ 1 p.
18. December 1976
'Prabhakar Machwe' – an article by Satyen Sharma
Published in *Himprasth* magazine/ Hindi/ 4 pp.
19. 1977
Akshar Arpan: Dr. Prabhakar Machwe Ka Saarasvat Samaadar,
Editors: Kamalkant Budhkar and Shiv Jayaswal
A book published by Ayaas Prakashan, Haridwar/ PDF/ Hindi

20. 18 November 1979
'Sarkar Sahitya Aur Samaj' – letter to the editor of *Dharmyug* by Sushil Kumar Paul regarding views expressed by Prabhakar Machwe in the above said article
Published in *Dharmyug*/ Clipping/ Hindi/ 1 p.
21. 10 January 1982
'Manav-Swabhaav Ki Moolbhoot Ekta Ka Sahaj Sanket' – an article by Virendra Sharma on Prabhakar Machwe's *Dashbhuj* novel
Published in *Navbharat Times*/ Clipping/ Hindi/ 1 p.
22. 25 December 1982
'Prabhakar Machwe: Antarmukhi Va Bahirmukhi Sahitiyak' – an article by Anil Samarth
Published in *Navprabha* newspaper/ Clippings/ Marathi/ 2 pp.
23. 25 December 1985
'Machwe – Jeevan Yatra: Ek Padaav Kalkatta' / 'Machwe – Life Journey: Stop-over Calcutta' – a publication on Prabhakar Machwe felicitation function under the Presidentship of Shiv Kumar Joshi, and edited by Ratanlal Surana
Publisher: Mitra Parishad, Calcutta/ Hindi, and English/ 54+ pp.
24. 12 January 1986
'Koyal Pinjre Ke Andar: Kouaa Freelancer' – an article by Arun Prakash Avasthi on his meeting with Prabhakar Machwe
Published in *Dainik Tribune*/ Photocopy/ Hindi/ 1 p. (incomplete)
25. 27 September 1987
'Ab Dharm Aur Raja Ka Nahi, Gundon Ka Bhay Rahta Hai' – an article by Ajay Srivastava on Prabhakar Machwe's views under column *In Dinon*
Published in *Panchjanya*/ Clipping/ Hindi/ 1 p.

26. 20 December 1987
'Prabhakar Machwe: Chalte-Firte Sandarbh Kosh' – an article by Rajendra Upadhyaya Clipping/ Hindi/ 1 p.
27. 1988
Prabhakar Machwe: Sau Drishtikon edited by Marutinandan Pathak A book published by Parmita Prakashan, Bihar/ PDF/ Hindi
28. April 1988
Review of Prabhakar Machwe's book *Balkrishna Sharma 'Navin'* by Yashpal Jain Published in *Jivan Sahitya*/ Clipping/ Hindi/ 2 pp.
29. December 1989 and April 1990
Reviews of a book – *Prabhakar Machwe: Sau Drishtikon* by Bhagwant Sharan Johri, and Talkeshwar Singh Published in *Bhasha*, and *Prakar* magazines/ Clipping/ Hindi/ 5pp.
30. 11 June-4 September 1991
Tributes on the passing away of Prabhakar Machwe by Suresh Kohli, Amrita Pritam, Prabhakar Purandare, Ravindra Vyas, Safdar Shami, Ram Narayan Upadhyay, Sharad Pagare, Subhash Dadhichi, Balmukand Garg, Prateek Srivastava, Indu Sundari, Narayan Dutt Paliwal, Rajendra Upadhyaya, Sandhya Bharade, Manoj Nagar, and others. Includes some memoirs and reminiscences. Also includes special issue of *Parishad Samachar* of the Bharatiya Bhasha Parishad, Calcutta, and excerpts from the proceedings of the Madhya Pradesh Vidhan Sabha on the passing away of Prabhakar Machwe Published in *Patrika*, *Choutha Sansar*, *Hindustan*, *Hindustan Times*, and *Navbharat Times*, *Saturday Plus*/ Clippings/ Hindi, Marathi, and English
31. Undated
A poem on Prabhakar Machwe by Girija Shankar Lavaniya Handwritten/ Hindi/ 1 p.

V. PRINTED/ PUBLISHED MATERIAL, 1943-1991

1. 1943
Taar Saptak – an anthology of Hindi poems written by seven poets namely Gajanan Madhav Muktibodh, Nemi Chandra Jain, Bharat Bhushan Agarwal, Prabhakar Machwe, Girja Kumar Mathur, Ram Vilas Sharma, and ‘Agyeya’
First publication/
Publisher: Prateek
Prakashan/ PDF/ Hindi/
90 pp.
2. 1961
Nishtha: Rabindra Ank – Special annual issue on the conclusion of Rabindranath Tagore’s birth centenary
Quarterly magazine/
Published by Triloki
Prasad, Manager of
Nishtha from Jaipur,
Rajasthan/ Hindi/
304+ pp.
3. December 1963
Rajat-Jayanti-Granth – Souvenir on the Silver Jubilee of the Bombay Hindi-Vidyapith
First Edition/ Editorial
Board: M.D. Paradkar *et al.*/
Publisher: Prakashan
Mantri, Bombay Hindi
Vidyapith, Bombay/
Hindi/ 636+ pp.
4. 1964
Yug Purush Ki Vida Par (Nehru Kavya-Smarika) – Pandrah Bhashaon Ke Kaviyon Dwara Kavya-Shraddhanjaliyan
Editors: Shri Gopal
Maheshwari and
Bhagirath Bhargava/
Publisher: Kavita
Prakashan, Alwar,
Rajasthan/ Hindi/ 98+
pp.
5. October 1973
‘Towards a Counter-civilization: A symposium’ – proceedings of the symposium
Reprint from *Gandhi
Marg/ Booklet/ English/
34 pp.*

6. July-December 1983
- Hindustani*, Vol. 44, No. 3-4 – special issue on Acharya Ramchandra Shukla (containing an article ‘Acharya Ramchandra Shukla Aur Unki Samkaleen Bharatiya Sahitya-Samalochana: Tulnatmak Adhyayan’ by Prabhakar Machwe, pp. 86-91)
- Quarterly journal/ Chief Editor: Ramkumar Verma/ Published by Hindustani Akademi, Allahabad/ Hindi/ 242+ pp.
7. 1985
- Lokmat: Congress Shatabdi Visheshank 1985/ Lokmat: Congress Centenary Special-1985*
- Published on the occasion of the centenary celebration of the Indian National Congress by Baburao Khumkar for Lokmat Newspaper Pvt. Ltd., Nagpur/ Hindi and English/ ___ pp.
8. 1985
- Naiduniya* – special annual issue on the Congress Centenary(containing an article ‘Saap Ne Chhodi Kanchali’ by Prabhakar Machwe, pp. 85-87)
- Published by Naiduniya Press, Indore, Madhya Pradesh/ Hindi/ 98+ pp.
9. October-November 1987
- Sheeraza Hindi*, Vol. 23, No. 4
- Complete issue-88/ Bimonthly magazine Published by the Secretary on behalf of J & K Academy of Art, Culture & Languages, Jammu and Printed at Rohini Printers, Jalandhar, Punjab/ Hindi/ 84+ pp.

10. October-December 1987
The Quarterly Review of Historical Studies, Vol. XXVII, No. 3
Published by the Institute of Historical Studies, Calcutta/ English/ 59+ pp.

11. 20-25 June 1991
Full issues of *Choutha Sansar* – daily newspaper
Four issues/ Printed and published from Indore/ Hindi

VI. PRESS CLIPPINGS, 1954-1990

1. 1954-1990
Press clippings on Prabhakar Machwe's activities as Secretary of Sahitya Akademi, Director of Bharatiya Bhasha Parishad, and as an academician. These include news and reporting on tenth P.E.N. Conference, Soviet Land Nehru Awards for 1971, Maithilisharan Gupta birthday celebrations, Dogri Sahitya Sammelan, celebration of the Maharashtra Hindi Samaj in Bombay, Utsav-82 in Bilaspur, 5th Akhil Bharatiya Lekhak Mela, annual celebration of the Bihar Rashtabhasha Parishad, Chhatisgarh Sahitya Sammelan, etc. Also includes clippings on academic and educational engagements of Prabhakar Machwe during his visit to America, Europe and Japan
Cuttings from newspapers and magazines/ Hindi, Marathi, and English
2. February-March 1988
Press clippings relating to Vasant Mahotsav-1988 in Ratlam, first annual celebration of the Sanskar Bharti in Ranchi, foundation laying ceremony of Hindi Bhavan at Lohia Nagar, Ghaziabad. Includes reporting of Prabhakar Machwe's speeches and views covered by news reporters in *Naidunia*, *Prasharan*, *Swadesh*, *Dainik Jagran*, *Punjab Kesari*, *Hindustan Times*, *Amar Ujala*, *Saptahik Deshbandhu*, *Dainik Pralaynkar*, etc.
Cuttings/ Hindi and English

VII. PHOTOGRAPHS, 1933-1991

A. Originals

1. 1933-34
Prabhakar Machwe as a student with Dharmadhikari, Anusuya Khandekar, C.P. Shastri, Leela Garde, and others at Indore Christian College, Tarun Maharashtra Mandal (Karyakari Mandal) Photo by Mohu Bhandare & Co., Indore/ pasted on cardboard/ Black & White/ 1 photo
2. 1939
Prabhakar Machwe in 1939 Black & White/ 1 photo
3. 1944
Rahul Sankrityayan, Balbhadra Thakur, and Kavi Premnath at Ujjain Railway Station Black & White/ Pasted on cardboard/ 1 photo
4. [1945/46]
Group photograph with Kumud Kekare, Gangadhar Amadekar, Vimal Jogalekar, K. Borkar, Raju Deshpande, Lakshmi Kant Pandey and others Black & White/ Pasted on cardboard / 1 photo
5. November 1946
Group photographs at Madhya Bharat Marathi Kumar Sahitya Sammelan, Dhar (Madhya Pradesh) Black & White/ 2 photos (small size)
6. 1950
Suryakant Tripathi 'Nirala' (sitting) at his birthday party on Basant Panchami at Sahityakaar Sansad, Allahabad. Also sitting Ilachandra Joshi, Bharat Bhushan and Sarveshwar Dayal Saxena Black & White/ 1 photo (small size)

7. April 1954
Prabhakar Machwe with the members of the PEN Parishad at Annamalai Nagar From Vasudha Tikekar/ Black & White/ 2 photos
8. 22 May 1956
Prabhakar Machwe addressing a meeting held under the auspices of Tamil Writers' Association at Crescent Society Hall, Triplicane Photo by Eastern News Photo Service, Madras/ Black & White/ 1 photo
9. 22 August 1956
With Nepali poet M. Devakota, Ishwar Baral, and Amrita Pritam and Sri Pritam at reception party to Asian Delegates in the Nepalese Embassy, New Delhi Photographer: Bharat Photo Service, Patel Nagar, New Delhi/ Black & White/ 1 photo
10. 1956
Prabhakar Machwe with Buddhdev Basu, Amrita Pritam, and other writers at Ernakulam From: D. Pratap Chandram, PIB, Govt. of India, Ernakulam/ Black & White/ 1 photo
11. 31 May 1958
Prime Minister Jawaharlal Nehru's visit to Prabhakar Machwe's office – 22, Theatre Communication Building at Sahitya Akademi From personal collection/ Photo by Capital News Photo, New Delhi/ Black & White/ 1 photo
12. 1958
At York Hotel residence, New Delhi Photo by K.C. Soneriksa/ Black & White/ 1 photo (passport size)

13. 11 September 1959
 In the office of the BBC, London. From left to right: Ramesh, Dhirendra Sheel, P. Machwe, D.P. Lumba, and Surendra Nath Tripathi
 Black & White/ 1 photo
14. 4 October 1959
 MacFarland' s house with Connie and Brenda, children of Wittie family
 Black & White/ 1 photo
15. February 1960
 Before the Bascom Hall, Madison
 Black & White/ 1 photo (postcard size)
16. February 1960
 Standing before the University Gym, Madison, University of Wisconsin, USA
 Photo by Dr. Noazish Ahmed, DACCA
17. May 1960
 Prabhakar Machwe with Guy (an American dark poet) in Berkeley
 Black & White/ 1 photo (small size)
18. June 1960
 With the participants of Midwest Fulbright Conference on Higher Education in the United States, Indiana University, Bloomington, Indiana
 Black & White/ 1 photo
19. June 1960
 With Sudha, Varuni and Chintana (three Cambodian Buddhist women) at Railway exhibition, Los Angles
 From Sudha, Madison City/ Sepia colour/ 1 photo

20. August 1960
At the Conference on Urbanisation in India
Photo by William S. Ricco, Hotel Claremont Photography, Berkeley, California/ Black & White/ 1 photo
21. 1960
With Adlai Stevenson at Mr. Smoller's party in Election Day Campaign tour
Sepia colour/ 1 photo
- 22.. 1960
Prabhakar Machwe with Virginie West and Jamie Partridge, Berkeley, California
Black & White/ 1 photo
23. 1960-1961
Prabhakar Machwe with Mrs. Block and Chakravarty in Stanford and New York
Black & White/ 7 photos (passport size)
24. February-April 1961
In the house of Martha Grasskop and Mrs. Metalman at Saint Louis, Missouri
Black & White/ 4 photos
25. March 1961
Prabhakar Machwe with Fritz Lehmann at Mekona house near Chicago
Black & White/ 1 photo
26. May 1961
Prabhakar Machwe with his students in USA
Small sized/ Black & White/ 2 photos

27. June 1961
In Stockholm Sepia colour/ 1 photo
28. August 1961
Prabhakar Machwe with Dr. Francis Hole (Quaker Society) Black & White/ 1 photo
29. 5 September 1961
Portrait photo of Igor, son of Rahul Sankrityayan Black & White/ 1 photo
30. 16 November 1961
International Literary Seminar delegation. From left: Mrs. and Mr. Wickremsighe, Jean Guehenno, Josep Vidmar, Nuberg, Dr. Mahmud and others From Kashmiri Lal Sharma/ Photo by Asian Pictures (Press Photographer)/ Black & White/ 1 photo
31. 1961
Speaking with Kusumavati Deshpande and A.R. Deshpande 'Anil' on their visit at Rabindra Centenary Seminar organised by the Sahitya Akademi in New Delhi Photo by News Photo Flash/ Black & White/ 1 photo
32. 1961
In a party, standing from left: Ingrid Aall, Humayun Kabir, and Prime Minister Jawaharlal Nehru From Ingrid Aall/ Black & White/ 1 photo
33. November 1963
Prabhakar Machwe at Rajat Jayanti Mahotsav of the Bombay Hindi Vidyapith Photo by Asian Photo, Bombay/ Black & White/ 2 photos

34. 1963
Visiting an exhibition at the Oriya Pustak Sammelan in Bhubaneswar
Photo by Photo Emporium, Cuttack/ Black & White/ 1 photo
35. 12 March 1964
Group photograph taken in New Delhi
Black & White/ 1 photo
36. 22 May 1964
With the delegation at American Library Seminar in Bombay
Black & White/ 1 photo
37. 24-25 December 1964
At the programme of the State College of Education, Patiala
Black & White/ 2 photos
38. 7 September 1965
UPSC colleagues bid farewell to Dr. Amar Bahadur Singh on the terrace of Prabhakar Machwe's residence at Rabindra Nagar, New Delhi
Black & White/ 1 photo (pasted on cardboard)
39. 6 August 1966
Kshemchandra 'Suman' Commemoration Volume Committee. From left sitting Devadutt Shastri, Vijayendra Snatak, Kshemchandra 'Suman', Padmasingh Sharma 'Kamlesh', Yashpal Jain, and Prabhakar Machwe
Black & White/ 1 photo (pasted on cardboard)
40. 10 November 1966
Farewell to U. Prabhakar Rao. Standing (Left to Right): O.S. Milka, O.P. Sharma, D.S. Rao, R.S. Punjabi, T.K. Ghosh Roy, H.S. Bhardwaj, H.M. Banduri, Arjan H. Lala, L.N. Sharma, S.S. Tyagi, O.P. Sindhi, J.C. Arora, K.G.G. Nair, Krishna Singh, B.B.L. Saxena. In Chair (Left to Right): S. Balu Rao, B.B. Agarwal, R.S. Kelkar, Prabhakar Machwe, U. Prabhakar Rao, S.H. Bhatia. Sitting (Left to Right): Ravichand, S. Alexander, Nandan Singh, Laxman Singh, D. Chandriya, R. Bhasin
Received from H.M. Banduri on 7 December 1966/ Black & White/ 1 photo

41. 24 July 1967
Prabhakar Machwe with Johannes (Secretary of Germany Akademie) and Miss Hahn (translator) at Bhasha Kavya Akademi in Darmstadt, Germany
Black & White/ 2 photos
42. August 1967
In Freiburg, West Germany
Black & White/ 3 photos
43. August 1967
In the house of Mr. Eromann at Herrenalb, Black Forest, Germany
Black & White/ 1 photo
44. 1967
Prabhakar Machwe sketching Amphitheatre, Athens (Greece) on returning from Germany
Photo by G. Parthasarathi (Indian Envoy in UN)/ Black & White/ 1 photo
45. 1967
Dr. Sadashiv Jha wishing Machwe on his 50th birthday in Ujjain
Photo by Ahuja Studio, Ujjain/ Black & White/ 1 photo
46. [1967]
Prabhakar Machwe being honoured at April fool day in Malwa, Ujjain
Photo by Ahuja Studio, Ujjain/ Black & White/ 1 photo
47. 1967
Children's' Book Trust Seminar-1967 participants
Pasted on the paper board/ Black & White/ 1 photo

48. 1967
Addressing the Bharatiya Jnanpith meeting. Ram Jain and G. Shankar Kurup presiding the meeting. In the audience: Prithvinath Pushp, A.K. Jain, Ramdhari Singh 'Dinkar', Indu Jain, Gopal Singh Dardi, Avtar Singh, Shyam Parmar and others
Black & White/ 1 photo
49. 1967
Dr. Shiva Mangal Singh 'Suman' giving honour to Prabhakar Machwe on his 50th birthday at Madhav College, Ujjain
Photograph by Ahuja Studio, Ujjain/ Black & White/ 5 photos
50. 1968
Participating in the All India Poets' Conference. Sitting with Nikhileswar (Telugu), Jagadish Chaturvedi, T.K. Duraiswami, Srikanta Verma, Harnam, Maryam Dasgupta, Makhdoom Mohiuddin, Nabakanta Barua, and Gopal Chandra Mishra
Photo by Sukumar Roy/ Black & White/ 1 photo
51. 1968
Prabhakar Machwe with Acharya Tulsi, Kaka Saheb Kalelkar, and Jainendra Kumar at a meeting of Anuvrata-Vihar in Bidasar, Rajasthan
Black & White/ 2 photo
52. 1 January 1969
Photograph of Balwant Machwe and Saraswati Bai Machwe in Ratlam
Black & White/ 1 photo
53. 1970
At National Radio programme in Ujjain
Photo by Ahuja Studio, Ujjain/ Black & White/ 1 photo
54. 22 August 1971
Prabhakar Machwe in America
Black & White/ 2 photos

55. 2 November 1971
Prabhakar Machwe addressing the Manipur Sahitya Parishad, Imphal Black & White/ 2 photos
56. 1971
At Nepali Sahitya Sabha, Darjeeling Black & White/ 3 photos
57. 1971
At a programme in Rajasthan. Sitting from left: Rajendra Sharma, Vijayendra Snatak and Dr. Aditya Nath Jha Photo with compliments from Oriental Publishers, Rajasthan/ Black & White/ 1 photo
58. 1972
Delivering inaugural address in the Sri Aurobindo Centenary Seminar held under the Chairmanship of Dr. K.R. Srinivas Iyenger at Woodlands Hotel, Madras Black & White/ 1 photo
59. 1972
Group photos at Soviet Land Nehru Award ceremony. Standing (from left): Prabhakar Machwe (first), Amrit Rai (seventh). Sitting (from left): Anant Kanekar (second), Gurbaksh Singh (seventh), V.V. Giri (eighth) Black & White/ 4 photos
60. 1972
Prabhakar Machwe in 1972 Black & White/ 1 photo (passport size)
61. 23 January 1973
Prabhakar Machwe being welcomed at Subhas-Divas organised by Maharashtra Hindi Sabha in Mumbai Black & White/ 1 photo

62. 25 July 1973
On the birth centenary celebration of Marathi dramatist K.P. Khadilkar in Delhi. Y.B. Chavan presiding the meeting with Venutai Chavan, Sudha Savant, and Govindrao Deshpande
Black & White/ 2 photos
63. 1973
At the office of Soviet Women in Moscow. Sitting with Gulubev (editor of *Soviet Women*) and Smt. Durgawati Singh
Black & White/ 2 photos
64. 1973
Prabhakar Machwe at Sahitya Akademi office. Sitting with a Korean student and Shri Krishnan
Black & White/ 1 photo
Sepia colour/ 1 photo
65. 1974
Prime Minister Indira Gandhi releasing Rajasthan Number of *Mai Marathi* magazine edited by Prabhakar Machwe
Photographer: Akash M. Jain, Akash Pictures, Darya Ganj, Delhi/
Black & White/ 1 photo
66. 13 March 1975
Prabhakar Machwe being honoured by Ramgopal Gupta (Chairman of Archana, Mhow) at Hindi Sahityik Sabha
Black & White/ 1 photo
67. 24 December 1975
At Babu Vrindavan Das Abhinandan Granth Samarpan Samaroh, New Delhi
Photo by Hindi Bhawan Photo Service, New Delhi/ Black & White/
1 photo
68. 29 January 1976
Prabhakar Machwe with his wife at the residence of Kamal Budhkar in Haridwar
From Kamal Budhkar/
Photo by Prakash Studio, Haridwar/ Black & White/ 1 photo

69. 9 February 1976
In the premises of the DAV College Black & White/ 2 photos
70. March 1976
At the meeting of the Akhil Bharat Sarva Seva Bhasha Parishad in Calcutta Black & White/ 2 photos
71. May 1976
Meeting with the faculty of Himachal Pradesh University (Evening College) before addressing the Convocation Black & White/ 1 photo
72. September 1976
Prabhakar Machwe with Shashikala Kakodkar at Sharat Chandra birth centenary celebrations Black & White/ 1 photo
73. 4 November 1976
Prabhakar Machwe and his wife with Prof. A.A. Suroor and Dr. Kothurkar in Simla Black & White/ 2 photos
74. [1976]
At Dr. Prabhakar Machwe Abhinandan Samaroh Black & White/ 7 photos
75. 1976
Photograph of baby Ruchi taken in Simla Black & White/ 1 photo
76. 3 December 1977
Discussing with Ramdhari Singh 'Dinkar' at a function Black & White/ 1 photo

77. 1977
Prabhakar Machwe on his 60th birthday organised by Kamal Budhkar under the auspicious of Dr. Prabhakar Machwe Shashthipurti Samaroh Samiti in Haridwar Photo by Prakash Studio, Haridwar/ Black & White/ 1 photo
78. 21 March 1978
With Madhavi Bhandari, Arvind Kumar, Bhushan, Usha Pampuhari and others in Annamalai Nagar From G.R. Srinath Kashyap, Bangalore/ Black & White/ 1 photo (small size)
79. 26 March 1978
Group photograph with the staff members and students at Annamalai University, Annamalai Nagar Black & White/ 1 photo (pasted on cardboard)
80. 4 October 1978
International delegation with the Chief Minister of Kerala, A.K. Anthony at Vallathol Centenary Celebration in Trivandrum Black & White/ 1 photo
81. 4 November 1979
Addressing the meeting organised for celebrating Premchand Jayanti Photograph by Sital C. Das photographer from Calcutta/ Black & White/ 2 photos
82. 28 November 1979
With Mrs. and Mr. T.N. Singh, Ram Singh Tomar and Tribhuvan Singh in a programme at Shantiniketan Black & White/ 1 photo

83. 6 January 1980
At the meeting of the Vivekanand Ashram, Raipur Black & White/ 2 photos
84. 27 April 1980
At Afro-Asian Writers' Seminar with Faiz Ahmed Faiz, Aled Le Gune and R.K. Dasgupta in Calcutta Photo by N. Somiron, Calcutta/ Black & White/ 3 photos
85. August 1980
Photographs of Jainendra Kumar taken in Mauritius Photos by Pradeep/ Black & White/ 4 photos
86. 11 November 1980 and 1981
The residence of Okamoto, editor of *Sarvodaya* in Tokyo (Japan). Standing from left: Prabhakar Machwe, Prof. Nara, Prof. Kozo and Dr. Naresh. Mrs. Sharad Machwe accompanying Prabhakar Machwe Black & White/ 7 photos
87. 23 September 1980
Sitting with Vishnukant Shastri, Harivansh Rai Bachchan, Shiva Mangal Singh 'Suman' and others in a group photograph Photo by Damani Photograph, Calcutta/ Black & White/ 1 photo
88. 1980
Receiving an honour from Vasant Rao Sathe in the conference organised by Brahat Maharashtra Parishad at Calcutta Black & White/ 1 photo
89. 1980
Speaking at Ramakrishna Ashram, Raipur Black & White/ 1 photo

90. 1980-1982
Photographs of Prabhakar Machwe at the office of the Bharatiya Bhasha Parishad, Calcutta and during his participation in various programmes of the Parishad
Black & White and Colour/ 22 photos
91. January 1981
Jainendra Kumar speaking at Ramayana Seminar
Black & White/ 1 photo
92. 29 March 1981
Participating in Utkal Samaroh Goshti. Sitting from left: Madhur Parmar, B.B.L. Saxena, Swadesh Bharati, Shankar Lal Purohit, Parmanand Chudiwal, and Prabhakar Machwe
Photo by Kalidas Roy, Press Photographer, Calcutta/ Black & White/ 2 photos
93. 25 April 1981
Dinkar death anniversary in Calcutta. Sitting on the dais from the left Kanhiyalal, Shiva Mangal Singh 'Suman', Ganga Sharan Singh, Vimal Mitra, Shyam Nandan Prasad Mishra, Shankar Dayal Singh and Shanti Jain
From Dinkar Shodh Sansthan, Calcutta/ Black & White/ 3 photos
94. July 1981
With Tamatsa Sato in Teramoto Kawachinagano-shi, Osaka (Japan)
Black & White/ 1 photo
95. 26 September 1981
At Premchand birth centenary year celebration
Colour/ 1 photo
96. 22 November 1981
Delivering convocation address at Hindi Vidyapeeth, Deoghar
Photo by Studio Chitrakala, Deoghar (SP)

97. 25 December 1981
At 56th Marathi Sahitya Sammelan in Raipur Black & White/ 2 photos
98. 1981
With Nabakanta Barua and Binanda Chandra Barua in a meeting Black & White/ 1 photo
99. 2 February 1982
Participating in the Mangal Sangoshthi organised by the Bharatiya Bhasha Parishad Photographs received from Bina Alase on 2 March 1982/ Black & White/ 3 photos
100. 8 March 1982
Prabhakar Machwe with Bhalchandra Nemade, Comrade Ibrahim and Princess of Kenya at Afro-Asian Short Story Writers' Workshop at India Internaitonal Centre, New Delhi Black & White/ 2 photos
101. 17 March 1982
Paying tributes to Sitaramji on his death Black & White/ 1 photo
102. 2 May 1982
In the celebration of unveiling the statue of Late Shobha Chand Surana organised by the Mitra Parishad, Calcutta Photo by Kishan Mohan, Calcutta/ Black & White/ 1 photo
103. 24 July 1982
Sitting with Rampreet Upadhyaya, Krishna Bihari Mishra in condolence meeting of Pt. V.P. Mishra Photo by Srivastava, Calcutta/ (1 photo received from Dr. V. Vernekar on 15 September 1982)/ Black & White/ 2 photos

104. 17 August 1982
Prabhakar Machwe paying tributes to William Carey in Srirampore Black & White/ 1 photo
105. 23 August 1982
Speaking at the 150th birth anniversary of German poet Johana Goethe at National Library, Calcutta Black & White/ 1 photo
106. 5 September 1982
Speaking at the programme 'Chirantan: Baho Vyangdhara' in Calcutta. Sitting on the stage Shekhar, Sharad Joshi, Saroj Kumar, Bimlesh, Suresh Upadhyay, 'Sund' Faizawadi, Ashok Chakradhar and others Black & White/ 2 photos
107. 13 November 1982
Presiding over the lecture of Dr. Dashrathi at Andhra Association Black & White/ 1 photo
108. 21 November 1982
With Abha Maiti and Charu Chandra Bhandari at Vinoba-Smaran Sabha at Birla Taramandal Black & White/ 1 photo
109. 1982
With Trilochan and Ramesh Chandra Shah in poem recitation programme in Raipur Black & White/ 1 photo
110. 1982
Subramania Bharati Centenary at Maharashtra Mandal, Calcutta. From left: Prabhakar Machwe, Prashant Sur, Vimala Pandey, B.N. Pandey and M. Srinivasan Black & White/ 1 photo

111. 1982
Prabhakar Machwe reading poem in a programme held at Raipur. Other participants: Trilochan Shastri and Ramesh Chandra Saha Black & White/ 1 photo
112. 10 February 1983
Prabhakar Machwe felicitating and garlanding Manmath Roy, Sarajabala Devi, and others Black & White/ 3 photos
113. 1 March 1983
In a programme with Indraprakash Bide Black & White/ 1 photo
114. 14 April 1983
At residence with friends Black & White/ 1 photo
115. 23 April 1983
Presentation of 'Sarat Puraskar' to Prabhakar Machwe on 'Sarat Utsav' at Navayug Vidyalaya, Bhagalpur Black & White/ 1 photo
116. 9 October 1983
Prabhakar Machwe with Vishnu Kant Shastri, Pratap Chandra Chundar, Chhavinath Mishra and others at Bharatiya Bhasha Parishad programme in Calcutta Black & White/ 1 photo
117. 1983
Prabhakar Machwe with Amrita Pritam Received from Kashi B. [Khatri] on 1 May 1983/ Sepia colour/ 1 photo

118. 2 July 1983
Prabhat Shastri and Harbans Lal Sharma presenting 'Sahitya Vachaspati' award to Prabhakar Machwe at 41st Hindi Sahitya Sammelan held in Kurukshetra. In another photo Sushma Swaraj addressing the meeting and Prabhakar Machwe sitting with Indeevar and Harbans Lal Sharma
Black & White/
2 photos
119. 9 October 1983
Receiving *Hindi Sahitya: Bangiya Bhumika* from Krishna Bihari Mishra
Black & White/ 1 photo
120. 7 February 1984
Group photograph with the President of India, Giani Zail Singh at Sahitya Puraskar Samaroh
Colour/ 1 photo
121. 14 February 1984
At Dr. C. Narayan Reddy's book release programme in Hyderabad
Black & White/ 1 photo
122. February 1984
At residence with Prof. Jha and Mrs. and Mr. Garg
Colour/ 2 photos
123. 17 March 1984
At First International Translation and Literature Seminar held in JNU. Sitting from left: Dr. Talgheri, A. Chattopadhyay, Prabhakar Machwe and Dr. Savitri Vishvanathan
From A. Chattopadhyay/
Colour/ 1 photo
124. 22 July 1984
Prabhakar Machwe with Ramgopal Agarwala (Editor of *Agra Drishti*) and Arun Avasthi
Black & White/ 1 photo

125. 28 September 1984
Speaking at Kavi Sammelan on the occasion of Hindi Week celebration organised by the United Bank of India in Calcutta Photo by Jayanta Chowdhury, Calcutta/ Black & White/ 1 photo
126. 15 October 1984
Prabhakar Machwe at National Museum, New Delhi with Prof. Yasuoki Nara (Japan) and Birsen Girey (Turkey) who participated in the 'First International Conference on Buddhism and National Cultures' in New Delhi Colour/ 3 photos
127. 1984
Receiving 'Sahitya Vachaspati' degree from Dr. Harbans Lal Sharma at Kurukshetra Hindi Sahitya Sammelan. Also sitting with Akshya Kumar Jain, Ganga Narayan Singh, Solini Mahishi, Dr. G. Reddy and others Black & White/ 2 photos
128. 13 January 1985
Participating in Nagarjun Kavita Paath programme organised in Calcutta Black & White/ 2 photos
129. 3 March 1985
Receiving copies of a book. Gouri Dharampal standing with Prabhakar Machwe Black & White/ 1 photo
130. 7 May 1985
With Dr. Sukhwant Singh and Dr. P. Churiwala at Mangal Goshti - 'Meri Priya Pustaken' Black & White/ 1 photo
131. 11 August 1985
With Ushatai Mulherkar and Vasant Pandit at Maharashtra Mandal, Calcutta Black & White/ 2 photos

132. 7 & 8 November 1985
Prabhakar Machwe receiving the award of Uttar Pradesh Hindi Sansthan from Prime Minister Rajiv Gandhi in Lucknow. Also speaking at the conference of the Sansthan. Sitting from left: Faiz Ahmed Faiz, Dr. Shiva Mangal Singh 'Suman', and Vasudev Singh
Colour/ 2 photo
133. 25 December 1985
At Dr. Prabhakar Machwe Abhinandan Samaroh organised on his birthday by the Mitra Parishad
Colour/ 1 photo
134. 12/13 January 1986
Speaking at the International Conference of Meditation & Mental Peace organised by Bharat Nirman in New Delhi
Black & White/ 1 photo
135. March [1986]
At M.N. Roy birthday celebration in Dehradun
Black & White/ 3 photos by Inder Dev Raturi, Dehradun/ Colour photo/ 2 photos
136. 10 April 1986
With Lakshmi Shankar Mishra
Photo by Bright Studio, Varanasi/ Black & White/ 1 photo
137. 21 November 1986
At Kavi Sabha with Parmanand Panchal, Kshem Chandra 'Suman', Narendra Lahad, and Keshav Chandra
Colour/ 2 photos
138. 7/8 December 1986
At First Bal Krishna Sharma 'Naveen' Samaroh organised by Madhya Pradesh Sahitya Parishad in Shajapur
Black & White/ 1 photo

139. 30 January 1987
At Gandhi Smarak Nirman Samiti, Khandwa
From Ram Narayan Upadhyay/ Black & White/ 3 photos
140. May 1987
With Prahlad Ramsharan
Black & White/ 2 photos
141. 11 February 1988
Receiving a welcome address from Jay Kumar 'Jalaj' and Durga Sharma on the occasion of Vasant-88 organised by Lalit Kala in Ratlam. In another photograph Prabhakar Machwe's thanksgiving to the meeting
Received from Durga Sharma/ Black & White/ 2 photos
142. 26 March 1988
At foundation laying ceremony of Hindi Bhavan at Lohia Nagar, Ghaziabadd
Black & White/ 2 photos
143. 28 March 1988
At Hindi Sangoshthi in New Delhi
Colour/ 1 photo
144. April 1988
At the residence of Lallan Prasad Vyas on releasing Kailash Joshi's book *Premchand Aur Maithilisharan Gupta Ka Manavtawad*
Black & White/ 1 photo
145. 28 April 1988
At Vibhavari, Dewas
Colour/ 2 photos
146. 15 December 1988
At the inauguration of the *Choutha Sansar* (Hindi daily) by Arjun Singh with Shiva Mangal Singh 'Suman', Jayantibhai Singh and Chandra Prabhas Shekhar
Black & White/ 2 photos

147. 22 December 1988
As Chief Guest at Jeevan Jyoti Eye Camp organised by Krishna Agarwal in Roor village, Indore
Photo by P.K. Jain, Press Photographer, Indore/ Black & White/ 1 photo
148. 1988
At National Museum, New Delhi and Centre for Cultural Resources and Training programme
Colour/ 4 photos
149. 1988
President of India, Shankar Dayal Sharma releasing *Dr. Prabhakar Machwe: Sau Drishtikon* – a book by Prabhakar Machwe (editor; Marutinandan Pathak)
Colour/ 7 photos
150. January 1989
At Maha Kavi Jaishankar Prasad Janmashati Samaroh
Photo by Gajanan Sharma/ Black & White/ 3 photos
151. April 1989
With Shiva Mangal Singh 'Suman' at Lalit Kala Vithika 'Vasant Mahotsav 1989' in Ratlam
Photo by Devshri Photo Studio, Ratlam/ Colour/ 1 photo
152. 11 January 1990
With Shiva Mangal Singh 'Suman' at 60th Celebration of Hindi Premi Mandali in Tenali, Vijayawada
Colour/ 2 photos
153. Undated
Miscellaneous photographs relating to various public and cultural activities of Prabhakar Machwe
Black & White and Colour/ 31 photos

154. Undated
Prabhakar Machwe with the sculptor preparing a bust Colour/ 8 photos
155. Undated
Portrait photo of Punjabi poet Prabhjot Kaur Black & White/ 1 photo
156. Undated
With Dr. Seal at Mrs. Shakespeare's house, Stratford-upon-Avon, England Black & White/ 1 photo
157. Undated
Family with Fritz Lehmann and his wife in New Delhi residence of Prabhakar Machwe Black & White/ 1 photo
158. Undated
Amrita Pritam and [Hopp Scwhy] in New Delhi residence of Prabhakar Machwe Black & White/ 1 photo
159. Undated
Dr. Uday Narayan Tiwari speaking at Dr. Dharendra Verma Bhasha Vigyan Vyakhyanmala Black & White/ 1 photo
160. Undated
Speaking at the Mysore University seminar. C.D. Narasimhaiah (in chair), P. Lal, Puttappa, Mulkraj Anand and others in the audience Black & White/ 1 photo
161. Undated
Sitting on the dais of 'Chakallas'. From left to right: Dinesh Shukla, Ramai Kaka, Prabhakar Machwe, Saroj Kumar, Suresh Upadhyay, Aasa Karan Atal, Aftab Lucknavi and Rajendra Pandit. Sharad Joshi speaking on the mike Black & White/ 1 photo

162. Undated
At the residence of Y.B. Chavan before releasing a book *Namdev Padavali* by Vankhade Guruji. Standing from left: Ishwar Chandra Mathur, Anna Saheb Shinde, Vankhade Guruji, Y.B. Chavan and Prabhakar Machwe
Photo by Maharashtra Information Centre, New Delhi/ Black & White/ 1 photo
163. Undated
With Shyam Parmar and Suresh Kohli
Black & White/ 1 photo
164. Undated
Prabhakar Machwe with Dr. Gopal Chandra Mishra (Radio operator) and Parmanand Churiwala
Photo by Kalidas Roy, Press Photographer, Calcutta/ Black & White/ 1 photo
165. Undated
With Trilochan, Akshya Kumar Jain and Anita Jain in a meeting
Black & White/ 1 photo
166. Undated
At Rashtriya Ekta Sammelan
Black & White/ 1 photo
167. Undated
On the stage with Shri Panigrahi, Khageshwar Das and Harekrushna Mahatab at a programme in Sambalpur (Orissa)
Photo by Lens & Light, Cuttack/ Black & White/ 2 photos
168. Undated
At Kalidas Samaroh in Madhav College, Ujjain
Photo by Ahuja Studio/ Black & White/ 1 photo

169. Undated
With Sumitra Nandan Pant at the celebration of Bharatiya Jnanpith Award Black & White/ 1 photo
170. Undated
Receiving Panch Pradip at the function of Bharathi Tamil Sangam. From left: Prabhakar Machwe, B. Ramji, Srinivasan and Sri Chakravarti (Secretary) Black & White/ 1 photo
171. Undated
At V.D. Savarkar birth centenary celebrations at Shree Burrabazar Kumarsabha Pustakalaya, Calcutta Black & White/ 2 photos
172. Undated
Dr. S. Radhakrishnan in a programme Black & White/ 1 photo
173. Undated
Prime Minsiter Indira Gandhi with a foreign dignitary Black & White/ 1 photo
174. Undated
Prabhakar Machwe with Vijaya Lakshmi Pandit in New Delhi Photo Film Service, New Delhi/ Black & White/ 1 photo
175. Undated
At the programmes in Hyderabad Photos by A. V. Sudhakar, Hyderabad, and Chalam Studio, Mannuthy/ Black & White/ 2 photos

176. Undated
At Jain Samagam Black & White/ 1 photo
177. Undated
At Bhasha-Sahitya programme in New Delhi
178. Undated
At Shasakiya Kanya Vidyalaya, Dewas Photo by Praveen Joshi/
Black & White/ 1 photo
179. Undated
Shambhoo Mitra, K.R. Narayan Kale, Chandrabadan Mehta and others
at Natak Seminar organised by the Sangeet Natak Akademi From Prabhakar
Machwe's personal
collection/ Black &
White/ 1 photo
180. Undated
With Dr. Sarvadhikari Black & White/ 1 photo
181. Undated
With Kanhiyalal Mishra 'Prabhakar' Photograph by Kamal
Kant Budhkar/ Black &
White/ 1 photo
182. Undated
At the meeting of Sahitya Puraskar of the Bhasha Parishad Photo by N. Samiram,
Calcutta/ Black &
White/ 3 photos

183. Undated
Photographs by Saluja Photo, News Photo Journalists, New Delhi Black & White/ 2 photos
184. Undated
Prabhakar Machwe with Shantilal Sheth, and Kaka Kalelkar in Japan Photo by Mori Poto/
Sepia colour/ 1 photo
185. Undated
With foreign friends at home Colour/ 3 photos
186. Undated
Portrait photographs of Prabhakar Machwe. Includes a number of Black & White and
photographs of his family members mainly at his residence Colour/ 90+ (in different
sizes)
187. Undated
Photograph of Zelfportret (self portrait) of Rembrandt Copy right: Johan
Maurits Van Nassam,
Maurishuis, The Hague/
Foto: A. Dingjan, Den
Haag/ Black & White/
1 photo
188. Undated
Three sisters, Sushmita Banerjee, Parmita Banerjee and [Ishita] Black & White/ 1 photo
Chakravarty from Jaipur Gharana performing Kathak dance on the
stage in Sur Sringaar programme, Bombay
189. Undated
Photograph of [Konstantin Tsiolkovsky] Black & White/ 1 photo

190. Undated
A photograph of Sanchi Yakshi figure from Berlin Museum Black & White/ 1 photo

191. Undated
A photograph of plants by Rajnikant Yadav Black & White/ 1 photo

B. Compact Disk

192. Undated
A CD containing Sahitya Akademi photographs of Prabhakar Machwe One CD-R

VIII. DRAWINGS/ SKETCHES BY PRABHAKAR MACHWE, 1938-1982

1. 1938
Sceneries of Rishikesh Water colour
2. 1939
Portrait of V.M. Joshi (Marathi novelist) with message (in English and Marathi) along with autograph Water colour/ 1 p.
3. 1941
Drawings of some village area, and monuments situated at Rampura, Indore (Madhya Pradesh) Water colour
4. 1954-1981
Handmade miniature pencil sketches of Umashankar Joshi, Halldor Laxness, Rajendra Prasad, Gidugu Sitapati, Zakir Husain, H.N. Kunzru, Swami Ranganathananda, Mahadevi Verma, Ashapura Devi, Sengaku Mayeda, Udaynarayan Tiwari, Khushwant Singh, Sajjad Zaheer, Shamsheer Bahadur Singh, Sophia Wadia, V. Sitaramayya, and others with autographs Originals and photocopies

5. 1959-1961
Water colour sceneries of King's Beach, Nevada Lake in Tahoe, front and back door of a house at Milwaukee, Wisconsin, and other places of California, USA. Includes some sketches drawn by pastel pencil Sketch/Drawing book
6. 1977
Pastel pencil sketch of Kamana Hill (Shimla) Drawing sheet/ 2 pp.
7. 26 August 1978
Sketch of two horses near a tent house at Pahalgam Drawing sheet/ 1 p.
8. 1980
Colour sceneries and sketches of Baguio Villa (Hong Kong), Miyajima island (Hiroshima), Ninna-ji temple (Kyoto), Tokyo city and other tourist places in Japan Drawing book/sheets
9. 28 March 1982
View of Brahmaputra River near Saraighat at Gauhati Drawn by colour sketch pen/ 1 p.
10. Undated
Water colour scenery of a monument, sketches of folk music players & singer, Buddha statue, and animal horn Drawing sheets
11. Undated
Portraits of [Rabindranath Tagore, and Kaka Kalelkar], and a drawing of rose flower in flask as 'Still Life' Water colour/ 3 pp.

IX. MISC. CARDS

1. Undated
Miscellaneous picture/post cards. Includes a card from Ashok Gupta containing printed pencil sketch of Prabhakar Machwe Printed

❖ SUPPLEMENTARY MATERIAL

<u>S.No.</u>	<u>Description/ Years</u>	<u>Comments/ No. of Pages</u>
1	2	3
A. Books by Prabhakar Machwe (PDFs), 1953-1998		Scanned PDFs
1.	<u>1953</u> <i>Sameeksha Ki Sameeksha</i> [Aalochana ke Pramukh Granthon aur Aalochakon ki Sameeksha]	First Edition/ Publisher: Krishna Gopal Sahani, Sahani Prakashan, Delhi/ Hindi/ 315 pp.
2.	<u>1962</u> <i>Baarah Kadam (Chuni Huee Hindi Kahaniyan), 1915-1958</i> – twelve stories	Reprint (First Edition, 1961)/ Published by Macmillan and Company Limited, Madras/ Hindi/ 185 pp.
3.	<u>1964</u> <i>Ek Tara</i> – a novel	First Edition/ Publisher: Hindi Pracharak Pustakalaya, Varanasi/ Hindi/ 134 pp.
4.	<u>1966</u> <i>Keshavsut</i> – a monograph	First Edition/ Published by Sahitya Akademi, New Delhi under 'Makers of Indian Literature' series/ English/ 70 pp.

5. 1968
Kabir – a monograph
First Edition/ Published by Sahitya Akademi, New Delhi in ‘Makers of Indian Literature’ series English/ 66 pp. (Hindi translation of this monograph which was published by the Akademi in 1984 is also available/ 60 pp.)
6. January 1969
Namdev – Jivan Te Darshan – Punjabi version of Prabhakar Machwe’s monograph
Translated by Prof. Wazir Singh/ Published by Punjabi University, Patiala/ Punjabi/ 112 pp.
7. November 1969
Punya Koti Gau ki Katha (Kannad Poetry) translated by Prabhakar Machwe
First Hindi edition/ Publisher: Krishna Brothers, Ajmer/ Hindi/ 54 pp.
8. 1969
Chidambara Sanchayan – Marathi version of Sumitranandan Pant’s selection of Hindi Poetry
First Edition/ Published by Bharatiya Jnanpith, Calcutta, under Jnanpith Lokodaya Series No. 297, General Editor: Lakshmichandra Jain/ English/ 171 pp.
9. 1969
Indian Poetry Today: Marathi – the poems translated by Prabhakar Machwe except two poems i.e. ‘That Which Was’ and ‘New Dreams for Old’
New Writers – 6,
Edited by Swadesh Bharati/
Published by Rupambara Prakashan, Calcutta/ English/ 30 pp.

10. 1973
Astitvavaad: Paksh aur Vipaksh – Hindi translation by Prabhakar Machwe of Paul Roubiczek's book *Existentialism – For and Against* Published by Madhya Pradesh Hindi Granth Academy, Bhopal/ Hindi/ 210 pp.
11. May 1974
Adhunik Hindi Lekhan – co-edited with Krishna Murari Sharma First Edition/ Published by Thomson Press (India) Limited Prakashan Vibhag/ Hindi/ 222 pp.
12. June 1974
Vibhinn Dharmon Me Ishwar-Kalpana – co-author Surendra Narayan Daftuar First Edition/ Published by Bihar Hindi Granth Akademi, Patna/ Hindi/ 252 pp.
13. March 1976
Four decades of Indian literature: A critical evaluation First Edition/ Published by Chetana Kohli for Chetana Publications, New Delhi/ English/ 169 pp.
14. 1976
Dyut – a novel First Edition/ Publisher: Rajpal & Sons, Delhi/ Hindi/ 148 pp.
15. 1976
Sancha – a novel Published by Vijay Prakash Beri for Pracharak Book Club, Hindi Pracharak Sansthan, Varanasi/ Hindi/ 143 pp.

16. 1977
Tukaram's Poems translated by Prabhakar Machwe
Published by Arnab Banerjee for United Writers, Calcutta/ English/ 56 pp.
17. December 1977
Creative Arts and Communication
First Edition/ Published by Communication Publications, New Delhi/ English/ 132 pp.
18. January 1978
Modernity and Contemporary Indian Literature
First Edition/ Published by Mrs. Chetana Kohli for Chetana Publications, New Delhi/ English/ 207 pp.
19. 1978
Rahul Sankrityayan – a monograph
Published by Sahitya Akademi, New Delhi under 'Makers of Indian Literature' series/ English/ 68 pp. (Tamil translation by Valikkannan of the monograph which was published in 1986 is also available/ 80 pp.)
20. 1979
Literary Studies and Sketches
Published by United Writers, Calcutta/ English/ 173 pp.
21. 1979
Renaissance in Indian Literature
Published by United Writers, Calcutta/ English/ 180 pp.

22. October 1981
Hindi Hi Kyun Tatha Anya Nibandh First Edition/ Publisher:
Parijat-Prakashan, Patna/
Hindi/ 144 pp.
23. August 1982
Gandhiji Aur Bharatiya Sahitya – a booklet First Edition/ Published by
Mangala Prasad Agarwal,
Gandhi-Darshan Samiti
Prakashan, Calcutta under
Gandhi-Darshan Samiti
Bhashanmala Kram 25/ Hindi/
35 pp.
24. 1982
Tolstoy aur Bharat – Hindi translation by Prabhakar Machwe
of Alexander Shifman's *Tolstoy and India* as translated into
English by A.V. Esaulov. Published by Sahitya
Akademi, New Delhi, (First
edition published in 1969)/
Hindi/ 119 pp.
25. 1983
Ankhen Meree Baki Unka – a novel Publisher: Vibhuti Prakashan,
Delhi/ 187 pp.
26. 1983
Rete Ke Raat-Din – an edited collection of Hindi Vividh on
the occasion of Teachers' Day 1983 Published for Education
Department, Rajasthan by
Surjeet Prakashan, Rajasthan/
Hindi/ 164 pp.
27. 1986
Dwabha – small novel First Edition/ Publisher: Kitab
Ghar, Delhi/ Hindi/ 121 pp.

28. 1988
Vishvakarma (Khand-Kavya) First Edition/ Publisher:
Bharatiya Sahitya Prakashan,
Meerut/ Hindi/ 106 pp.
29. 1988
Hindi Aalochana: Ateet Aur Vartmaan – a booklet First Edition/ Publisher:
Hindustani Akademi,
Allahabad/ Hindi/ 76 pp.
30. 1990
Vrindavan Lal Verma (Literary Biography) by Prabhakar Machwe Published by Rajpal & Sons,
Delhi under ‘Hindi Sahitya Ke
Nirmata Pustakmala’/ Hindi/
104 pp.
31. 1990
Paanch Ungliyan Mutthi Ek (Baal Pachcheesi) First Edition/ Publisher:
Bharatiya Sahitya Prakashan,
Meerut/ Hindi/ 68 pp.
32. 1992
Sadulla Ki Khari-Khari – a collection of Prabhakar Machwe’s essays and articles Publisher: Machwe, New
Delhi/ Hindi/ 196 pp.
33. 1993
Khargosh Ke Seeng – a collection of comic-satire writing Publisher: Machwe, New
Delhi with an introduction by
Hazari Prasad Dwivedi (dated
3 February 1951)/ 92 pp.

34. 1993
Jahan Shabd Hain – unique collection of Prabhakar Machwe's poems
Publisher: Machwe, New Delhi/ Hindi/ 92 pp.
35. 1995
Mukta Dhara – a collection of Prabhakar Machwe's published and unpublished Hindi poems
Publisher: Machwe Prakashan, New Delhi/ Hindi/ 98 pp.
36. 1998
Learn & Speak 15 Indian Languages through Hindi & English, Bharat Ki Pandrah Bhashaen Boliye Aur Seekhiye
New edition/ Diamond Language Series/ Publisher: Star Publications (Pvt.) Ltd., New Delhi/ Hindi and English/ 140 pp.
37. Undated
Marathi Aur Uska Sahitya – Marathi-Bhasha Aur Sahitya Ka Parichayatmak Vishleshan
First Edition/ Edited by Kshemchandra 'Suman', Published on behalf of Saraswati Sahakar, Delhi by Rajkamal Prakashan, Bombay/ Hindi/ 146 pp.

B. Book Covers (Rare)

1. *Rahul Smriti*
2. *Parantu*
3. *Tel Ki Pakoudiyan*
4. *Dash Bhuj*
5. *Tees Chaalis Pachaas*
6. *Mepal*
7. *Anukshan*
8. *Chhatrapati Shivaji*
9. *Kahan Se Kahan*
10. *Kis Liye*
11. *Marathi Aur Uska Sahitya*
12. *Gali Ke Mod Par*
13. *From Self to Self*

C. Books by Others, 1952-2008

Printed

38. 1952
Jaya Bharat – poetry by Maithilisharan Gupta
First Edition/ Publisher: Sahitya-Sadan, Jhansi/ Printed at Sahitya Press, Jhansi/ Hindi/ 442+ pp.
39. 1961
Mahakavi Kalidas – a book by Ramashankar Tiwari
First Edition/ Publisher: Chowkhamba Vidya Bhawan, Varanasi/ Hindi/ 434+ pp.
40. 1961
Aankh Ki Kirkiri – Hindi translation by Hanskumar Tiwari of Rabindranath Tagore's Bengali novel *Chokher Bali*
First Edition/ Published by Vishva Bharati Prakashan Vibhag for Sahitya Akademi, New Delhi/ Hindi/ 226+ pp.
41. 1964
Gora – Marathi translation of Rabindranath Tagore's Bengali novel by Sarojini Kamantnoorkar
First Edition/ Published by Sahitya Akademi, New Delhi/ Marathi/ 439+ pp.
42. 1964
Hum Vishpayi Janam Ke – poems by Balkrishna Sharma 'Navin'
Jnanpith Lokodaya Granthmala: Grathank-194/ First Edition/ Bharatiya Jnanpith Publication, Calcutta/ Hindi/ 645+ pp.
43. 1966
Sunahale Shaivaal – S.H. Vatsyayan 'Agyeya' Ki Kuchha Kavitayen Kavi Ke Chhayankanon Se Mandit
First Edition/ Publisher: Akshar Prakashan Pvt. Ltd., Delhi/ Hindi/ 102+ pp.

44.

1966

'Tootna' Aur Anya Kahaniyan by Rajendra Yadav

First Edition/ Published by Akshar Prakashan Pvt. Ltd., Delhi under Nayee Kahani: Naye Sankalan-2/ Hindi/ 182+ pp.

45.

April 1967

Meri Jivan Yatra (Part-3) – autobiography of Rahul Sankrityayan

First Edition/ Published by Rajkamal Prakashan, Delhi/ Hindi/ 388+ pp.

46.

March 1968

Sahityamukhi – a collection of selected essays and speeches of Ramdhari Singh 'Dinkar' on literature

First Edition/ Publisher: Kedarnath Singh of Udayanchal, Patna/ Printer: Hindi Printing Press, Delhi/ Hindi/ 175+ pp.

47.

1968

Geetanjali Hindi translation by Satyakam Vidyalankar of Rabindranath Tagore's original Bengali poems

Sixth Edition/ Published by Rajpal & Sons, Delhi/ Hindi/ 232+ pp.

48.

1968

Nisheeth Evam Anya Kavityan – poems by Umashankar Joshi

First Edition/ Published by Bharatiya Jnanpith Publication, New Delhi under Lokodaya Series: Title No. 273 (Editor: Lakshmi Chandra Jain)/ Hindi/ 351+ pp.

49.

1969

Chidambara Sanchayan – selection of *Hindi Poetry* of Sumitranandan Pant, and Marathi version by Prabhakar Machwe

First Edition/ Published by Bharatiya Jnanpith, Calcutta under Jnanpith Lokodaya Series - No. 297 (General Editor: Lakshmichandra Jain)/ Marathi/ 149+ pp.

50.

1969

Gandhi Panchshati – poems by Bhawani Prasad Mishra

First Edition/ Published by Sarala Prakashan, New Delhi under the cooperation of Rashtriya Gandhi Janma Shatabdi Samiti/ Hindi/ 439+ pp.

51.

March 1970

Aag Ka Dariya – a novel by Qurratulain Hyder

Published by National Book Trust, India, New Delhi under Antarbharatiya Pustak-Mala/ Hindi/ 387+ pp.

52.

1970

Kavayitri Mahadevi Verma – thesis for the award of Ph.D. degree from Bombay University by Shobhnath Yadav (Supervisor: Dr. C.L. Prabhat)

First Edition/ Publisher: K.K. Vora, Vora & Company Publishers Pvt. Ltd., Bombay/ Hindi/ 347+ pp.

53.

1971

Rusi Safarnama – travelogue by Balraj Sahani

First Edition/ Published by Rajpal and Sons, Delhi/ Hindi/ 212+ pp.

54.

October 1975

Buddhism in India and Sri Lanka by J. Barthelemy Saint-Hilare with an introduction by Prabhakar Machwe

First Indian reprint/ Published by Mrs. Chetana Kohli for Chetana Publications, New Delhi/ PDF/ English/184 pp.

55.

1975

Amir Khusro: Bhavatmak Ekta Ke Agradoot – edited by Malik Mohammad

First Edition/ Published by Rajpal & Sons, Delhi/ Hindi/ 229+ pp.

56.

1977

Atmajayee [Nachiketa Ke Prasang Par Aadharit] – poetry by Kunwar Narayan

Fourth Edition (Seventh Edition of 1989 is also there)/ Published by Bharatiya Jnanpith, New Delhi under Lokodaya Granthmala: Granthank-208/ Hindi/ 103+ pp.

57.

1981

Premchand Sahitya Sandarbha [Premchand Janmashati Varsh Ki Sakaar Sankalpana] - (Premchand Birth Centenary Volume) edited by Lakshmi Kant Pandey

First Edition/ Published by Grantham, Kanpur for Premchand Sahitya Sandarbha Samiti, Kanpur/ Hindi

58.

1986

Geetgovind: Kavya Tatha Vivechan – edited by Kapila Vatsyayan

Second Edition/ Published by Lokbharati Prakashan, Allahabad for Bharatiya Bhasha Parishad, Calcutta/ Hindi/ 171+ pp.

59.

1987

Rashtra Kavi Maithilisharan Gupta: Sashakt Jeevani-Kavya
– by poet Tara Chand Pal ‘Bekal’ on the occasion of birth
centenary year

First Edition/ Publishers &
distributors: Tarun Prakashan,
Meerut/ Hindi/ 176+ pp.

60.

1987

Ikyawann Kahaniyaan (51 short stories) by Himanshu Joshi

First Edition/ Published by
Parag Prakashan, Delhi/ Hindi/
403+ pp.

61.

1988

Anmol Virasat Vol. I (Satyagrah Ke Prayog) by Sumitra
Kulkarni

First Edition/ Published by
Prabhat Prakashan, Delhi/
Hindi/ 166+ pp.

Anmol Virasat Vol. II (Katha Gandhi Aur Azadi Ki) by
Sumitra Kulkarni

First Edition/ Published by
Prabhat Prakashan, Delhi/
Hindi/ 434+ pp.

Anmol Virasat Vol. III (Gandhi Vyaktitva Aur Parivar) by
Sumitra Kulkarni

First Edition/ Published by
Prabhat Prakashan, Delhi/
Hindi/ 183+ pp.

62.

1991

Darshan – editing and Hindi translation and Malayalam
transliteration of O.N.V. Kurup’s selected poems by A.N.
Kuttan Pillai

First Edition/ Published by
Bharatiya Jnanpith, New Delhi
under Rashtra Bharati/
Lokodaya Granthmala:
Granthank-506/ Hindi (with
transliteration of Malayalam in
Hindi)/ 246+ pp.

63. 1993
Tamas – a novel by Bhishm Sahni
Reprint of Seventh Edition (First Edition in 1972)/ Published by Rajkamal Prakashan Pvt. Ltd., Delhi/ Hindi/ 253 pp.
64. 1995
Nai Se Nai, Purani Se Purani – poetry by Harivansh Rai Bachchan (written during the years between 1929-1984)
Published by Rajpal & Sons, Delhi/ Hindi/ 120+ pp.
65. 1995
Shesha (Belle-Lettres) by ‘Agyeya’ S.H. Vatsyayan
First Edition/ Publisher: Prabhat Prakashan, New Delhi/ Hindi/ 99+ pp.
66. 1995
Nimitta – a collection of poems by Girdhar Rathi
First Edition/ Radhakrishna Prakashan Pvt. Ltd., New Delhi/ 83+ pp.
67. 1995
Katha Bharati: Punjabi Laghukatha – originally edited by Harbhajan Singh in Punjabi as *Katha Punjab* and translated in Marathi by Prabhakar Machwe
Second Edition (First published in 1976)/ published by National Book Trust, New Delhi under Antarbharatiya Pustakmala/ Marathi/ 170+ pp.
68. 1998
Lucknow Ki Paanch Raatein– reminiscences by Ali Sadar Zafri
First Edition/ Publisher: Rajkamal Prakashan Pvt. Ltd., New Delhi/ Hindi/ 116+ pp.

69. 1998
Uhapoha: Sahitya, Samaj, Sanskriti Aaj – (Aporias: Essays and Review-articles in Hindi on Contemporary Literature, Arts, Culture and Society) by Girdhar Rathi
First Edition/ Publisher: Radhakrishna Prakashan Pvt. Ltd., New Delhi/ 297+ pp.
70. 1998
Poorvottar Bharat Ke Rajya – a book by Mata Prasad
First Edition/ Published by National Publishing House, New Delhi/ Hindi/ 250+ pp.
71. 2000
Khushwant Singh: Tujh Sa Kahein Kise – edited by Kamna Prasad
First Edition/ Published by Bhrigunath Prasad of Jiya Prakashan, New Delhi/ Hindi/ 157+ pp.
72. 2002
Jeev Janavar – short stories by Sagar Sarhadi
First Edition/ Published by Rajkamal Prakashan Pvt. Ltd., New Delhi/ Hindi/ 144+ pp.
73. 2006
Raat Pashminey Ki – poems of Gulzar
Third Edition (First published in 2002)/ Publisher: Rupa & Co., New Delhi/ Hindi/ 200+ pp.
74. 2006
Mud-Mudke Dekhta Hoon – reminiscences by Rajendra Yadav
First Issue (First Edition in 2001)/ Publisher: Rajkamal Prakashan Pvt. Ltd., New Delhi/ Hindi/ 204+ pp.

75.

2008

Saath Chalte Hue/ Rowing Together – bilingual volume of poems of Sukrita & Savita Singh in the original English and Hindi along with translations of each other's poems of their own choice

First Edition/ Published by Rajkamal Prakashan Pvt. Ltd., New Delhi/ Hindi and English/ 180+ pp.

76.

2008

Premchand Ki 51 Anmol Kahaniyaan

Publisher: New Sadhana
Pocket Books, Delhi/
Distributor: Sahani
Publications, Delhi/ Hindi/
496+ pp.

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