



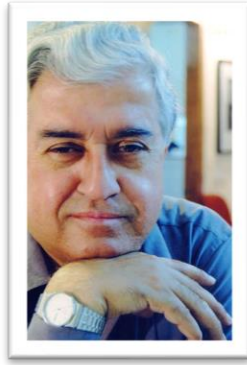
OF  
CONTEMPORARY INDIA



**The Papers of Suresh Kohli**  
ASHOKA  
UNIVERSITY



**Plot # 2, Rajiv Gandhi Education City,  
P.O. Rai, Sonapat – 131029, Haryana (India)**



**Suresh Kohli**  
**(1947-2016)**

Suresh Kohli, a noted poet, writer, translator, editor, literary critic, documentary film maker and film historian was born on 19 May 1947. Specializing in literature, arts and culture as a film maker, Kohli's work has been screened and discussed in various forums across the globe.

He started his career in writing as a poet in English and published his first volume of poems *Death's Epicure* in 1970, followed by *Target for a Kiss* (1972), *Since Decay Impairs: Love Poem* (1978) and *Alone in the Multitude* (1979), *Tangled Wires* (1991), and *Closure: Some Poems and a Conversation* (2009).

Besides publishing books of poems, Kohli avidly contributed to mainstream newspapers and specialized journals, magazines on themes of literature and cinemas, and their social context. Kohli was a regular columnist at the *Illustrated Weekly of India*, *Hindu*, *Deccan Herald*, *Tribune*, *Hindustan Times*, *Mid Day*, *Debonar*, *Swagat* and many more. During the late 1960s, he worked for a magazine called *Congress for Cultural Freedom* and later set up his own publishing house called Chetana Publications (1976-1980), where he published several titles including the *Indian Literary Review Journal*. He also served as the Editor at National Book Trust, the Chief Editor at Arnold Heinemann and Sterling Publishers, and Editor-in-Chief at Om Books International (2007-2010).

Kohli produced and directed over 100 films between 1992 and 2016, which included biopics on writers, poets, artists, and literary personalities. Some of his most notable works include a 13-episode television serial 'Rishte Naate' aired by Doordarshan in early 1980s and films on powerful subjects such as: 'Many Freedoms' (Doordarshan, 1993); 'Kashmir in Kashmiri Literature' (Doordarshan, 2000); 'A Writer & His Times: Mulk Raj Anand' (Sahitya Akademi, 2000); 'History Live: Dr. Karan Singh' (Ministry of External Affairs, 2010); 'The World of Jatin Das' (Films Division, I&B, 2012); 'An Island by Himself: Film on Khwaja Ahmed Abbas' (2014, Sahitya Akademi, 2014); and 'Legends of Urdu Literature' (Doordarshan, 2014).

Kohli had the privilege to conduct several interviews for the print and electronic media with national and international writers, poets, playwrights, dancers, musicians, painters, film actors and film makers. Some of them are: Madame Nathalie Saurrate, John Arden, R.K. Narayan, Raja Rao, Mulk Raj Anand, Vikram Seth, Arundhati Roy, Amrita Pritam, Khushwant Singh, K. A. Abbas, Satyajit Ray, Basu Bhattacharya, Kapila Vatsyayan, Amitav Ghosh, Shashi Tharoor, A. K. Ramanujan, Nissim Ezekiel, Nayantara Sahgal,

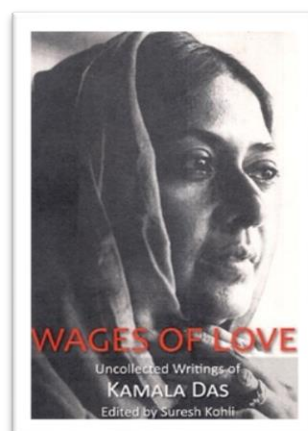
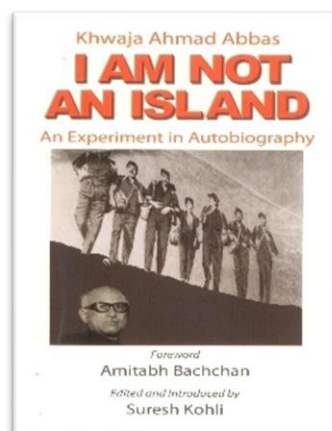
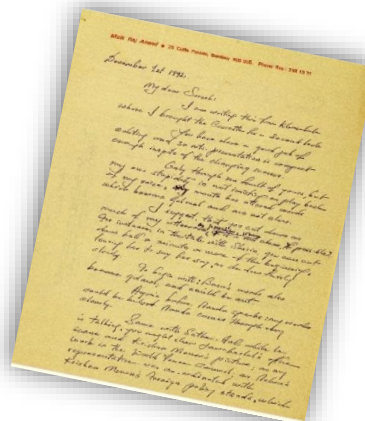
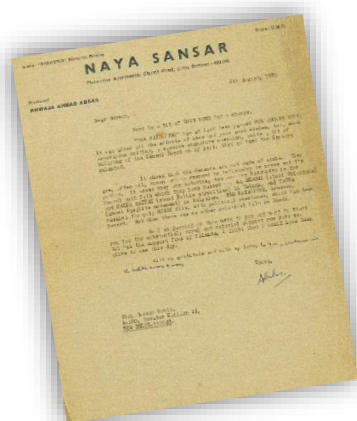
Shashi Deshpande, Kamala Das, Ali Sardar Jafri, Vijay Anand, Dev Anand, Rishi Kapoor, Jatin Das and the renowned photographer, Raghu Rai.

A prolific writer, Kohli has published more than thirty-five books, including translations. His writings have ranged from the life of upper middle class communities in Delhi to showcasing the making of mainstream Hindi feature films. He has edited stories by Indian women writers, and introduced uncollected writings of Kamala Das. He has also edited and re-issued the autobiography of Khwaja Ahmad Abbas and published several edited volumes of his short stories.

Some of the books authored by Kohli include: *Compromises* (1982); *Savvy: Stories by Indian Women Writers* (1992); *Taj Mahal: Making of a Motion Picture* (2006); *Wages of Love: The Uncollected Writings of Kamala Das* (2013).

Among his edited works are: *Sex and Violence in Literature and Arts* (1973); *Modern Indian Short Stories* (1974); *I am Not an Island: Autobiography of Khwaja Ahmed Abbas* (2010); *Mera Naam Joker: The Complete Story* (2014); *An Evening in Calcutta* (2015); and *The Naxalites* (2015). Translations include: *The Verdict* (Lalit Sehgal, 1970); *Mr. Abhimanyu* (Lakshmi Narain Lal, 1973); and *The Dark River and Other Short Stories* (Krishan Chandar, 2014).

Suresh Kohli passed away on 23 March 2016.



**CATALOGUE OF THE PAPERS OF SURESH KOHLI**

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**CATALOGUE OF THE PAPERS OF SURESH KOHLI**

**I. GENERAL CORRESPONDENCE, 1974 - 2013**

<b><u>S. No.</u></b>	<b><u>Name of the Correspondent</u></b>	<b><u>From/To</u></b>	<b><u>Dated</u></b>	<b><u>No. of Pages</u></b>	<b><u>Comments</u></b>
1.	<i>Anand, Dev</i>	From	5 September 1995	1	Autograph/ English
2.	<i>Bhattacharya, Bhabani</i>	From	22 October 1969	1	Autograph/ English/ Aerogram
3.	<i>Bond, Ruskin</i>	From	7 January 1974	1	Autograph/ English
		To	21 July 1975	1	Copy/English
		From	23 July 1975	2	Holograph/English
4.	<i>Chandar, Krishan</i>	From	12 June 1974	2	Holograph/ English
		From	4 August 1974	1	Autograph/ English
		To	16 August 1974	1	Copy/ English
		From	19 August 1975	1	Autograph/ English
		From	26 August 1975	1	Autograph/ English
		From	22 May 1976	1+1	Autograph/ Enclosed an untitled article by Krishan Chandar/ English
		To	2 July 1976	1+1	Copy/ Attached a letter from Krishan Chandar, dated: 7 June 1976/ English
		From	19 September 1976	1	Autograph/ English
		From	7 October 1976	1	Autograph/ English

5.	<i>Das, Kamala</i>	From	29 May/1 June 1974	1	Autograph/ English
		From	27 July 1974	1	Autograph/ English
		From	6 September 1993	1	Holograph/ English
		From	12 January 1995	1	Holograph/Addressed to Chetana Kohli/ English
		From	14 February 2001	2	Holograph/ English
		From	30 September 2005	1	Holograph/ English
		From	14 October 2005	2	Holograph/ English
6.	<i>Dixit, J.N.</i>	From	8 January 1982	1	Copy/ English
		From	18 February 1982	1	Autograph/ English
		From	21 February 1982	1	Autograph/ English
		To	20 March 1982	1	Copy/ English
		From	10 April 1983	1	Autograph/ English
	<i>(The) Illustrated Weekly of India</i>				See under <i>Singh, Khushwant</i>
7.	<i>Jafri, Ali Sardar</i>	From	22 July 1996	1+4+1	Holograph/ Enclosed an article titled 'The Literary Giants Will Come Again' and 'No more literary giants in Urdu' published in the <i>Hindu</i> / English
8.	<i>Kohli, Kanchi</i>	From	19 May 1999	1	Handwritten/ English

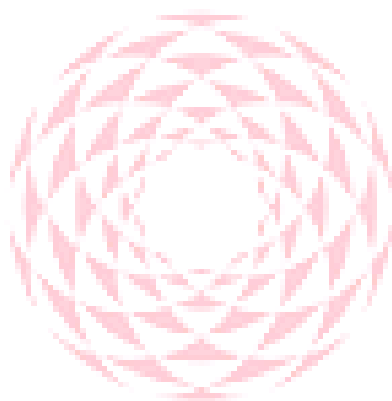
9.	<i>Machwe, Prabhakar</i>	From	Undated	1+3	Holograph/ Enclosed handwritten list of 'Indian Women Short Stories Writers'/English
10.	<i>Mahapatra, Jayanata</i>	From	7 March 2001	1	Handwritten/ English
		From	24 May 2001	1	Handwritten/ English
		To	28 May 2001	1	Copy/ English
11.	<i>Mahapatra, Stiakant</i>	From	30 July 1996	1	Autograph/ English
12.	<i>Malgonkar, Manohar</i>	From	22 December 2000	1	Autograph/ English
13.	<i>Menon, Ritu</i>	From	4 December 1978	1	Autograph/ English
14.	<i>Mukhopadhyay, Subhas</i>	From	8 March 1999	1	Handwritten/ English/ Post Card
15.	<i>Narayan, R.K.</i>	From	28 March 1978	1+3+5	Holograph/ Enclosed Questionnaire for R.K. Narayan regarding an interview by Suresh Kohli and his answer to it/ English
16.	<i>Sahgal, Nayantara</i>	From	2 September 2000	1	Holograph/ English
		From	18 September 2000	1	Holograph / English
		To	23 November 2013	1	True Copy/ English
17.	<i>Singh, Khushwant</i>	From	23 July 1975	1	Autograph/ English
		From	26 January 1990	1	Holograph / Post Card/ English



*Vikas Publishing House Pvt  
Ltd.*

See under  
*Menon, Ritu*

- |     |                                                                |      |                 |   |                    |
|-----|----------------------------------------------------------------|------|-----------------|---|--------------------|
| 19. | <i>Zaidi, Zoya</i>                                             | From | 24 June 2013    | 1 | Holograph/ English |
| 20. | <i>Writers Workshop Indian<br/>Creative Writing in English</i> | From | 20 October 2000 | 1 | Holograph/ English |



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## II. SUBJECT FILES, 1953 – 2016

<u>S. No.</u>	<u>Description/ Years</u>	<u>Comments/ No. of Pages</u>
1	2	3
A.	<b>K.A. Abbas, 1953 – 2014</b>	Also see Subject File No. 25
	<u>1953 - October 1977</u>	
1.	Copy of a novel titled- <i>Aadha Insaan</i> and draft preface to abridged edition of the book <i>I Am Not an Island</i> by K.A. Abbas.	Photocopy & typed/ Hindi and English
	<u>November 1970 - August 2014</u>	
2.	Articles and tributes by Suresh Kohli to K.A. Abbas, published in various newspapers and magazines. Includes articles on Abbas' work in the field of cinema, journalism and literature and tributes in his memory. Also, includes translation of short story 'Ek Aadmi' from Urdu and draft review 'From Personal to the Universal' of Abbas' book <i>The World is My Village</i> .	Published in <i>Tribune</i> , <i>Sunday Statesman</i> , (Indian) <i>Express Weekend</i> , <i>Sunday Magazine (Hindustan Times)</i> and <i>Hindu</i> / Typed & press clippings/ English
	<u>December 1970 - June 1987</u>	
3.	Interviews of K.A. Abbas by Suresh Kohli on his work as a creative writer, journalist and film-maker; Indian youth, effectiveness of his writings and media in the contemporary Indian society and cinema. Also, includes interviews taken on his seventieth birthday and last film 'Ek Aadmi'.	Published in <i>Indian &amp; Foreign Review</i> , <i>India Today</i> , <i>Patriot</i> and <i>Filmfare</i> / Typed & press clippings/ English
4.	<u>June 1974 - January 1982</u>	
	Correspondence between Suresh Kohli and K.A. Abbas about shooting of Abbas' movie 'Naxalite' and government ban; starting a publication house by Suresh Kohli; Abbas' visit to Italy for a Film Festival; purchase of his movies 'Shehar aur Sapna', 'Saat Hindustani', 'Bambai' and 'Do Boond Pani' by NDFC; and publication of his novel <i>The World is a Village</i> , etc. Also, includes enclosures containing table of contents of a book on cinema available for publication by Chidanand Das Gupta and foreword to a book authored by K.A. Abbas with possible titles.	Typed/ English

December 1987

5. An issue of journal *Aiwan-e-Urdu Delhi* - special number published in the memory of K.A. Abbas titled 'Khwaja Ahmed Abbas Number'. Issue No. 8, Dec. 1987/ Photocopy/ Urdu

2010 – 2011

6. Reviews of Abbas' books *I Am Not an Island* and *An Evening in Lucknow* edited by Suresh Kohli. Also, includes foreword by Amitabh Bachchan to *I Am Not an Island*. Published in *Outlook, Book Review, Hindu, Herald, Super Cinema, Asian Age* and *Livemint* /English

2013

7. Trust Deed of Khwaja Ahmed Abbas Memorial Trust. Typed & photocopy/ English

**B. Mulk Raj Anand, 1970 – 2005**

Also see Subject File No. 17, 18, 26 and 31

September 1970 - December 2005

8. Reviews, articles, tributes and interviews by Suresh Kohli on the literary works of Mulk Raj Anand published in various newspapers and magazines. Includes reviews and correspondence relating to Mulk Raj Anand's novels titled *Confession of a Lover, Seven Summers* and *Morning Face*, articles on his novels, attitude towards literary criticism, and Indian publishing. Also, includes birthday tributes, obituaries and tributes in the memory of Mulk Raj Anand. Also, comprises draft of an exclusive interview of Mulk Raj Anand by Suresh Kohli on his views as a creative writer and a published interview on Indian critics and his work. Published in the *Tribune, Evening News of India, Indian Express, Hindu, Saturday Plus, India Today, Indian & Foreign Review, Indian Literature* and *National Review*/ English

February 1971 - August 2002

9. Correspondence between Mulk Raj Anand and Suresh Kohli regarding creative criticism and Mulk Raj Anand's interview published in *Times Weekly*, proposal of featuring his select short stories on Doordarshan and its subsequent rejection. Includes letters regarding filming and rights of his short story 'Lajwanti', seminar on his novel *Across the Black Waters* in Imperial War Museum, making and commissioning of a film on Mulk Raj Anand for Sahitya Akademi. Also, includes correspondence about the affairs of Lokayata Community Centre, Doordarshan's rejection of the proposal about making a film on Mulk Raj Anand, making Suresh Kohli as one of the three member committee of Literary Executors of Mulk Raj Anand's literary remains, postponing the idea of making a telefilm on *Death of a Hero, etc.* Handwritten & typed/ English

Undated

10. Script adaptation from Mulk Raj Anand's short story titled 'Naaiyon ka Union', translated from English to Hindi by Abid Surti. Includes a handwritten list of short stories by Mulk Raj Anand. Handwritten/ Hindi and English

**C. Kamala Das, 1971 – 2011**

Also see Subject File No.21

September 1971 - April 1997

11. Material collected by Suresh Kohli on Kamala Das. Includes articles and short-stories contributed to various newspapers, magazines and journals by Kamala Das such as 'Growing up at Nalapat House', 'Of Mother, Childhood and All: Reminiscences, from Indian-English', 'Karishma: The Crow', 'I Studied All Men - I Had To', 'Absurdities of Reservations', 'A case of double standards' and 'Shattering Misery's Silence'. Also, includes an occasional publication on a lecture delivered by Kamala Das at 'Meet the Author Programme' jointly organized by Sahitya Akademi and the India International Centre. Published in *Mid-Day*, *Illustrated Weekly of India*, *Indian Literature*, *Kisan World*, *Asia Week* and *Rastra Deepika Children's Digest*/ Press clippings, leaflet & copies/ English

March 1976 - April 2011

12. Review of a book titled *Kamala Das: My Story* as 'Memoirs of an Unfinished Woman' and articles on the life and literary works of Kamala Das by Suresh Kohli. Includes a tribute to Kamala Das by Devindra Kohli, and newspaper clippings about the launch of Suresh Kohli and Kamala Das' co-authored book *Closure*. Also, includes excerpts from a published interview of Suresh Kohli about Kamala Das and a special issue of Sahitya Akademi's bi-monthly journal *Indian Literature* in the memory of Kamala Das. Correspondence between Suresh Kohli, Kamala Das and Madhava Das (on behalf of Kamala Das) regarding publication and royalty related matters of the books titled 'Man is a season' and 'Child Prostitute' are also available. Published in *Business Standard*, *Hindu*, *Asian Age*, *India Today*, *Swagat* and *Indian Literature* No. 251: May-June 2009, Vol. LIII, No. 3, Sahitya Akademi (pp. 50-94)/Typed, press clippings, & copies/ English

December 2005 - October 2006

13. Newspaper clippings and articles regarding a film documenting the life of Kamala Das made by Suresh Kohli for Kendra Sahitya Akademi. Published in *The New Indian Express*, *Hindu*, *Kerala Kaumudi*, *Malayala Manorama* and *Swagat*/ English & Malayalam

Undated

14. Short stories, essays, TV plays and mini plays by Kamala Das. Includes 'The Fairskinned Babu', 'Neipayasan', 'All the Lovers' (short stories), 'Trading Malabar' (essay), 'A Week with Manasi' and 'The Fourteen Days War' (TV plays), 'The High Tide' and 'Why Make Baby Cry?' (mini plays). Also, includes review of a book by Kamala Das titled *Foothill* authored by Aubrey Menen. Manuscript, typed, draft & copies/ English

Undated

15. Poems, poetry notes and verses by Kamala Das. Includes 'The Puddle', 'A Rind', 'The City's Night', 'Dead Skin', 'Good Bye', 'Nalapat', 'Nightmare at Noon', 'Love in my religion', 'Flight to an Oasis', 'I Shall live on', 'Vishu, the New Year's Day', 'Old People Out on Sunday', 'A Dull Ache', 'Temples', 'Noose', 'In the Wings', 'Doubts', 'A clean conscience', 'On Camel Back', 'The last moment', 'Puerpera', 'Ressurrection', 'Grandmothers', 'Aura', 'Interviews', 'Quiet End'. Also includes 'An Inhuman Sport', 'A Blessed Life', 'The Roosting Time', 'Crossing the River', 'The March of the Mercenaries', 'Coral Snakes', 'Blue Veins', Radha's Dream', 'Night', 'Tutenkhamens Tomb', 'On Ageing', 'A Fast Life', 'Formaldehyde', 'Thrombosis', 'The Family Home', 'A Sorry Gift', 'The Munafique', 'Advice to my critique', 'The Orche Men', 'The Dictation', 'Volcano', 'The River Saraswati', 'An Old Story', 'A Tethered Goat', 'The Palmyra Tree', 'Youth Ends', 'A Kind of Fishing', 'Scorpion, sleeping', 'No Envy', 'Angels', 'Teddy Bears', 'Fame', 'Researchers', 'With Archangels' and 'Alzheimer' and others. Published in the *Little Magazine*/ Manuscript (copy), handwritten, & typed / English

16. **Photographs of Kamala Das**

16 December 1999 and undated

- a) Individual shots of Kamala Das in different poses. Colour and Black & White/ 12 photos/ Photo by Sasidharan Kumarapuram

2000

- b) Clippings about Kamala Das changing her religion published in *Crime* magazine and photographs of Kamala Das speaking at an event in Calicut. Scanned print /Sepia & Colour/ 4 images on 1 Photo sheet

2005

- c) Clippings about Kamala Das' visit to her native village in Punnayoorkulam with her Canadian biographer Merrily Weisbord and her photo on the cover page of *Ms.* (magazine).

Scanned print published in the *Hindu* and *Mathrubhumi*/ Sepia & Colour/4 images on one photosheet

Undated

- d) 'Publicity shots and book covers'.

Scanned print/ Sepia, Colour and Black & White/ 4 images on 1 Photo sheet

Undated

- e) Kamala Das standing beside her husband Madhava Das; 15 year old Kamala Das, at the time of her marriage; family photograph; young Kamala Das.

Scanned print/ Sepia & Black & White/ 4 images on 1 Photo sheet

Undated

- f) Kamala Das' native village Tarawad, Punnayoorkulam and young Kamala Das at Frankfurt book fair as a part of the Indian delegation.

Scanned print/ Black & White/ 2 images on 1 Photo sheet

Undated

- g) First meeting of Kamala Das with Merrily Weisbord, her father and aunts.

Scanned print/ Colour/ 4 Photos on 1 Photo sheet

Undated

- h) Last meetings of Kamala Das with Merrily Weisbord and visit to her native village in Punnayurkulam.

Scanned print/ Colour/ 3 Photos on 1 Photo sheet

**D. Documentary Films by Suresh Kohli, 1993 – 2015**

**(i) For Sahitya Akademi, 1993-2015**

February 1993 - February 1995

17. Correspondence between Suresh Kohli and Editor, Chairman and President of Sahitya Akademi, Mulk Raj Anand and Basu Bhattacharya regarding acquisition of a video film on the life and works of Mulk Raj Anand. Typed/ English

2000

18. Correspondence between Suresh Kohli and Secretary of Sahitya Akademi regarding production of a film on Mulk Raj Anand. Typed/ English

2002

19. Papers relating to the making of a documentary film on Khushwant Singh and Shashi Deshpande. Includes related correspondence with President and Secretary of Sahitya Akademi. Also, includes treatment script and bank guarantee agreement. Typed/ English

March 2004 - March 2005

20. Papers relating to the making of a documentary film by Suresh Kohli Productions on Sitakanta Mahapatra. Includes related correspondence exchanged with Secretary, Deputy Secretary and President of Sahitya Akademi and Sitakanta Mahapatra. Also, includes treatment script, comments on it by J.P. Das and a legal agreement. Typed & handwritten/ English

May 2005 - July 2006

21. Papers relating to the making of documentary film on the life and works of Kamala Das by Suresh Kohli. Includes related correspondence with Secretary and Deputy Secretary of Sahitya Akademi, a letter from Kamala Das permitting Suresh Kohli to make a film on her, treatment script, a legal agreement and an invitation card to the premiere of the film 'Kamala Das: An Introduction' jointly organized by Sahitya Akademi and University of Calicut. Typed & handwritten/ English

October 2005 - August 2015

22. Papers relating to the making of a documentary film on Nayantara Sahgal. Includes related correspondence with Secretary of Sahitya Akademi and Nayantara Sahgal. Also, includes treatment script and censor certificate of the film. Typed/ English

July 2011 - October 2012

23. Legal agreement and correspondence between Suresh Kohli as Producer-Director of Nupur Films, New Delhi and Secretary and Deputy Secretary of Sahitya Akademi about making of a documentary film on Sutinder Singh Noor and Nanak Singh. Typed/ English

March 2013 - December 2014

24. Papers relating to the making of an archival film on Kailash Vajpeyi. Includes related correspondence with Secretary and Deputy Secretary of Sahitya Akademi, a handwritten letter and lyrics by Kailash Vajpeyi. Also, includes treatment script, copy of a legal agreement and review of rough cut of the film by an expert, and payment bills. Typed & handwritten/ English & Hindi

2015

25. Correspondence between Suresh Kohli and Secretary and Deputy Secretary of Sahitya Akademi regarding proposal and offer to buy a documentary film on K.A. Abbas and making a bilingual documentary on the life and works of Paul Zacharia. Also, includes details of programmes directed by Suresh Kohli for Doordarshan, Sahitya Akademi, National Book Trust and Ministry of External Affairs, Government of India. Typed/ English

**(ii) For Doordarshan, 1996 – 2000**

November 1996 - May 2000

26. Correspondence between Suresh Kohli and officials of Doordarshan regarding telecast and repeat telecast of a video featurette (short-film) on the life and works of Mulk Raj Anand on International and Metro Channels of Doordarshan. Also, includes a detailed script of the documentary titled- 'Mulk Raj Anand-A Writer and His Times'. Typed/ English



**(iii) For Ministry of External Affairs, 1998 – 2011**

1998 – 2011

27. Financial papers and copy of agreements regarding documentary films titled 'Magic Realism & After' and 'Indian English August 2011'. Includes censor certificate and a letter addressed to the Director of XP Division of Ministry of External Affairs about non-commercial screening of a biographical documentary on Mulk Raj Anand through missions and cultural centres all over the world. Typed/ English

**(iv) For Public Service Broadcasting Trust, 2010**

2010

28. Papers relating to a video documentary on Karan Singh. Includes related correspondence with the officials of Public Service Broadcasting Trust, Film Fellowship agreement signed between Suresh Kohli and Public Service Broadcasting Trust, expenditure estimates and censor certificate. Also, includes a poster and invitation card of a special screening of 'History Live: Dr. Karan Singh' jointly organized by India Habitat Centre and Public Service Broadcasting Trust. Typed & copy/ English

**(v) For Films Division, Ministry of Information & Broadcasting, 2010 – 2012**

29. November 2010 - April 2012

Papers relating to a documentary film on Jatin Das titled 'The World of Jatin Das'. Includes related correspondence and emails exchanged with the officials of Films Division, Ministry of Information and Broadcasting (Govt. of India), a letter from Jatin Das accepting the proposal for a documentary film on him by Suresh Kohli, legal agreement for the production of the film, and approval of treatment script by Ashok Vajpeyi (Chairman, Lalit Kala Akdemi) as subject expert. Also, includes request for a censor certificate and copy of the censor certificate issued by Central Board of Film Certification. Typed & copy/English

**E. TV Serials/Programmes for Doordarshan by Suresh Kohli, 1986 – 2013**

1986 – 1989

30. Letters exchanged between Suresh Kohli and Director General of Doordarshan, Advisor of Asian Service Mauritius Broadcasting Corp. and Proprietor of Televenture regarding a television serial 'Rishte-Naate'. Includes agreement signed between Nupur Films and Televenture for video rights along with pay TV and cable TV rights for the entire world including India. Also, includes copies of confirmation letters signed between Suresh Kohli and Gogi Anand, Rahul Deb Burman, and Uday Burman to direct, provide musical score and work as cameraman for the serial 'Jasoosi Duniya' produced by Suresh Kohli. Typed/ English

October 1992 - July 1998

31. Correspondence between Suresh Kohli and officials of Doordarshan regarding proposal of making a film-based programme titled 'Changing Face of the Hindi Film Heroine' and commissioning a TV serial based on the short stories of Mulk Raj Anand. Includes a concept note on 'Changing Face of the Hindi Film Heroine' and 'Bollywood Women & Literary Classics', and an article titled 'Changing Face of Women in Indian Cinema'. Handwritten & typed/ English

August 2000 - January 2002

32. Correspondence between Suresh Kohli and Nayantara Sahgal, Allan Sealy, Arundhati Roy, P Lal, S Krishnan, Manjula Padmanabhan, Jayanta Mahapatra, Pritish Nandy, Manohar Mulgonkar, N Ram, Bindu Batra, Chaman Nahal and Kamala Suraiya regarding interviews for a television series entitled 'Milestones in Indian English Writing'. Includes draft outline about the opening of the series and correspondence exchanged with officials of Doordarshan regarding extension of time for the submission of the programme and bank guarantee. Also, includes papers related to the production of the programme series entitled 'Glimpses of Assamese Poetry'. Handwritten & typed/ English

2013

33. Agreement signed between Suresh Kohli and Prasar Bharati regarding production of a TV series titled 'Urdu Adab Ke Legends'. Includes financial papers such as bank guarantee and certification of expenditure incurred in the making of the serial. Also, includes a letter of permission from Deputy Secretary of Sahitya Akademi allowing to use some clips from its two documentaries- Qurratulain Hyder and Shahryaar. Typed & copy/ English

**F. Miscellaneous Subject Files, 1962 – 2016**

March 1962 - May 2015

34. Miscellaneous correspondence of Suresh Kohli with the officials of Sahitya Akademi on matters such as his nomination to the Archive Committee of Sahitya Akademi, publication of collection of interviews of some of the distinguished Indian writers and inclusion of two short stories from Akademi's 1991 *Anthology of Contemporary Indian Short Stories* in English for his project. Includes doodling by Jawaharlal Nehru in Executive Board meeting of Sahitya Akademi, etc. Handwritten & typed / English

1974

35. Partnership Deed of Chetana Publications signed between Ishar Das Kohli and Chetana Kohli. Typed/ English

1990

36. Papers about Cambridge Seminar on Contemporary English Writing attended by Suresh Kohli. Includes a brochure entitled – 'Cambridge Seminar: The Contemporary British Writer' and related papers. Also, includes an article titled- 'Expatriate excellence'. Press clipping from *Sunday Observer*/ Typed & copy/ English

August 1999 - March 2003

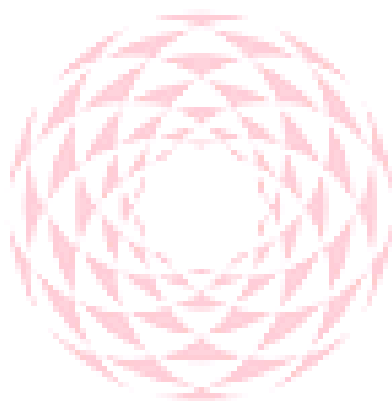
37. Emails exchanged between Suresh Kohli and Devindra Kohli regarding his visit to London-Dusseldorf-Brussels and his poems. Also, includes emails exchanged between Suresh Kohli and Alastair Nevin regarding suggestion of names of agents, publishers, editorial representatives interested in Indian literature and English writing, etc. Printouts/ English

July 2011 - March 2016

38. Agreements signed between Suresh Kohli and Om Book International, Noida, Uttar Pradesh for publication of books entitled- *Stories From Modern India, A Travelogue of Thirst: Amrita Pritam, Bombay by Night: Khwaja Ahmad Abbas, An Evening in Paris: Khwaja Ahmad Abbas, Modern Indian Short Stories 2, Kamala Das: A Doll For the Child Prostitute and Other Stories, Feminine fiction: Short Stories 4 and Modern Indian Short Stories 3*. Typed/ English

2011

39. Correspondence between Suresh Kohli and Sri Ashokmitran, Gagan Gill, U.R. Ananthamurthy, Paul Zacharia, Kalpana Sahni (wife of Bisham Sahni), Manoj Das and Omkar Nath Mohanty (son of Gopinath Mohanty) regarding inclusion of short stories in his anthology entitled *Stories from Modern India*. Includes copies of short stories by Amin Kmil, Masti Venkatesha Iyengar, Paul Zacharia and Ashokmitran. Handwritten, typed & copy/ English



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**III. SPEECHES, ARTICLES AND WRITINGS BY HIM,  
1967 – 2014**

<u>S. No.</u>	<u>Description/ Years</u>	<u>Comments/ No. of Pages</u>
<b>A. Articles, 1967-2012</b>		
<b>(i) Cinema</b>		
	<u>1967-2012</u>	
1.	Articles on cinema and Bollywood published in various <b>magazines</b> . Includes articles titled ‘The Image of Indian Cinema: Approach, Impact’, ‘Problems & Paradoxes’, ‘Satyajit Ray’s Art of Film-Making’, ‘Relevance of Traditional Drama’, ‘The Changing Indian Mainstream Cinema’, ‘Famous Bollywood Marriages’, ‘Bollywood in books’, ‘Bollywood’s take on Terrorism’, ‘Translating Partition’, etc.	Published in <i>Indian Corridor, Conflux, Cine Advance, Other Arts, Uday India, Swagat, Indian Horizons, Power Politics, South Asian Journal</i> (pp. 83-90), etc./ Clippings/ English
	<u>1970-2012</u>	
2.	Articles on Indian cinema, Bollywood and theatre published in various <b>newspapers</b> . Includes ‘From Raj to Rajiv’, ‘The New Wave in Indian Cinema’, ‘Can Traditional Theatre Survive?’, ‘The Selling of Poor India’, ‘Cinema: The New Political Trump Card’, ‘Mother India to Phool’, etc. Also, includes draft of some of the articles such as ‘Hindi Cinema and National Integration’, ‘A Million Teenage Romance’, etc.	Published in <i>The Tribune, Hindustan Times, Deccan Herald, Sunday Mail, Jansatta, Statesman, Times of India</i> , etc. / Press clippings & typed/ English
	<u>1970 - 2010</u>	
3.	Articles on <b>Indian film personalities</b> such as Raj Kapoor, Manoj Kumar, Janaki Das, Sunil Dutt, Amitabh Bachchan, Raj Babbar, Dev Anand, Smita Patil, Satyajit Ray, Amit Khanna and others published in different newspapers. Draft of some of the articles are also available.	Published in <i>TheTribune, Deccan Herald, Delhi Mid Day, Hindustan Times, Jansatta</i> , etc./ Press clippings, typed & copies/ English & Hindi
	<u>2009 - 2011</u>	
4.	Retrospective articles on cinema for the <b>column ‘Blast from the Past’</b> .	Published in <i>The Hindu/ English</i>

(ii) **Literature, (Poems/ Short Stories/ Novels, Lyricists/ Writers/ Authors/ Poets etc.)**

1969 - 2011

5. Articles on literature, and publication. Includes articles titled 'Principles and Ethics of Book Reviewing', 'Indian Women Novelists in English', 'Crime Fiction as literary form', 'Publish and Perish', etc. published in various **newspapers**. Also, includes draft of articles titled 'Film Stars and Indian English Novelists', 'British Punjabi Literature', 'Immigrant Literature', 'Literature's Midwife', etc. Published in *Tribune, Hindustan Times, Statesman, Delhi Mid Day, etc./* Press clippings, typed & copies/ English

1970 - 2011

6. Articles on Indian poetry published in various **journals** and **magazines**. Includes articles titled 'Indian Poetry in English', 'The Minds I', 'Landscapes of the Mind: The poetry of Sitakant Mahapatra', etc. Published in *Indian Literary Review, Illustrated Weekly of India, Sahara Times, Indian Horizon, Weekly Round Table, Indian & Foreign Review, Avenues, etc /* Press cuttings/ English

1973 - 2004

7. Articles on **literary persons** such as Sahir Ludhianvi, Krishna Sobti, Timothy Mo, U.A.R. Ananthamurty, Gulzar and others published in various newspapers. Includes draft of articles on Prabhakar Machwe, Kailash Vajpeyi, Graham Greene, Satish Gujral, Shrikant Verma, Sitakant Mahapatra, Nirad C. Chaudhuri and others. Also, includes articles on M.F. Hussain. Published in *Hindu, Tribune, Delhi Mid Day and Patriot/* Press clippings & typed /English

**B. Translations, 1968 – 1985**

1968 - 1985

8. English translation of poems and short stories from Punjabi, Urdu, Oriya and Hindi published in *Mahfil*, and various newspapers and magazines. Includes poems and short stories by Kailash Vajpeyi, Amrita Pritam, Nandini Satpathy and Sagar Sarhadi. Published in *Indian Express, Times Weekly, Illustrated Weekly of India and Mahfil, Vol. V, No. 3, Amrita Pritam Number /*Clippings & typed/ English

**C. Book Reviews, 1969 – 2014**

1969 - 2014

9. Review of books on literature published in various newspapers and magazines. Includes review of books entitled *Midnight's Children*, *Where Shall We Go This Summer?*, *Nissim Ezekiel: The Authorised Biography*, *Being Indian*, *Inside Bhutan*, *The Legends of Pensam*, *ICONS: Men and Women Who Shaped Today's India*, *Indian Travel Narratives*, *I Am All Woman*, etc.
- Published in *Hindu*, *Asian Age*, *Tribune*, *Statesman*, *Indian Horizons*, *Discover India*, *National Review*, *Swagat*, *Shankar's Weekly*, etc. / Press clippings & copies/ English

1997 - 2014

10. Review of books on cinema and Bollywood published in various newspapers and magazines. Includes review of books entitled *Nehru's Hero: Dilip Kumar in the Life of India*, *Kishore Kumar: Method in Madness*, *A Door To Adoor*, *Amitabh: The Making of a Superstar*, *Echoes & Eloquences: The Life and Cinema of Gulzar*, *Ten Years with Guru Dutt*, *Picture Abhi Baaki Hai*, etc.
- Published in *Hindu*, *Indian Express*, *Asian Age*, *Tribune*, *Swagat*, *Week*, *Hello Noida*, *Power Politics*, *Sunday Standard Magazine*, etc./Press clippings/ English

**D. Interviews, 1969 – 2011**

Also see  
Subject File No. 3

1969 – 2011

11. Interview with eminent literary persons, artists and film personalities published in various newspapers and magazines. Includes interview with Raja Rao, R.K. Narayan, Amrita Pritam, Javed Akhtar, Jatin Das, Keki Nasserwanji Daruwalla, Shashi Tharoor, Vikram Seth, Khushwant Singh, Ebrahim Alkazi, Vijay Anand, Dev Anand, Basu Bhattacharya, Nandita Das and others. Also, includes draft of interviews with Prabhakar Machwe, John Arden, Shovana Narayan, Kapila Vatsyayan, Farukh Dhondy, and others.
- Published in *Hindu*, *Business Standard*, *Hindustan Times*, *Indian & Foreign Review*, *Times Weekly*, *Swagat*, etc. / Press clippings, & typed/ English & Hindi

E. **Miscellaneous Writings, 1991-2007**

Also see Printed  
Material F. No. 1

1991 – 2007

12. Miscellaneous writings such as review of resorts, a poem titled ‘An Unfamiliar Breast’ and an article on Grand Canyon published in *The Hindu*, *Statesman* and *Discover India*. Also, includes draft of an article titled ‘The Indian Television Story’.

Press clippings &  
typed/ English

Undated

13. **Book** entitled ‘Memories of Bollywood’

Typed draft/ English

Undated

14. **Short stories** by Suresh Kohli titled ‘The Rape Victim’, ‘The Man with a Mask’, ‘The Advice From the Heart’, ‘The Couple’, ‘Doosri Baar- The Second Time’, ‘A Woman’s Face’, etc.

Handwritten, draft &  
typed/ English

Undated

15. **Poems** by Suresh Kohli. Includes ‘A Cornucopia of Genesis’, ‘The Lonely Lady’, ‘An Incomplete Love Poem’, ‘A Poem of Pauses’, ‘Awakening’, ‘Premonition’, ‘Stray Thoughts’, ‘Love is the Moving Force’, ‘Ashes in Cold Water’, ‘Life’s Swan Song’, etc.

Handwritten & typed/  
English

Undated

16. Synopsis of a **series** titled ‘Karm Bhoomi’ and typed and handwritten drafts of a **novel** entitled ‘Violent Spring’. Also, includes articles used for his novel.

Handwritten & typed/  
English

Undated

17. Draft of concept note for a proposed television serial ‘Pravasi, Immigrants’ and synopsis of a telefilm ‘Sur-Taal’. Includes film script of ‘Phir Teri Yaad Aayi’ and ‘Silsila’; outline of a script titled ‘Dastavez’ and ‘Rehnuma’. Also, includes scripts titled ‘Roop Sansar’ and ‘Hindi Sahitya Mein Gandhi: Desh Aur Samaj Ka Darpan’ (a documentary-drama).

Handwritten, typed &  
copies/ English &  
Hindi



Undated

18. Stray notes on poems and cinema. Includes list of stories of Indian Partition and 'list of articles in Sunday Observer'. Also, includes draft of list of contents of a proposed book on Indian Cinema.
- Probably written for his own writings/  
Handwritten & typed/  
English

**IV. SPEECHES, ARTICLES AND WRITINGS BY OTHERS,  
1970 – 2015**

1970 – 1991

1. **Review** of Suresh Kohli's poems, books and novel by others published in various newspapers, magazines and a journal. Includes reviews of poems 'Target For A Kiss', 'Tangled Wires', 'Since Decay Impairs: Love Poems' and 'Death's Epicure'; and books *Sex And Violence In Literature and Arts* and *Savvy: Stories by Indian Women Writers, Compromises*.
- Published in *The Deccan Herald, Hindustan Times, National Herald, Patriot, Nagpur Times, Debonair, Amrita Bazar Patrika, Indian Book Chronicle, Indian & Foreign Review* and *Books Abroad, etc./ Press clippings/ English*

1982 – 2015

2. **Articles on Suresh Kohli** about his work as a film maker published in various newspapers and magazines. Includes news reporting on his documentaries 'Magic Realism & After' and 'Milestones in Indian English Writing' and his book entitled *Taj Mahal: The making of a motion picture*. Also, includes interview about the serial 'Rishte-Naate' made by Suresh Kohli.
- Published in *The Hindu, Times of India, Indian Express, Hindustan Times, Sunday Mid Day, Indian Perspectives, etc. / Press clippings/ English*

1988 – 2007

3. Articles on **miscellaneous** topics. Includes articles titled 'Coaxing literature for women into an erogenous zone' by Yvonne Roberts, 'The Agony of Learning' by R.K. Narayan, 'Battle for literary journalism' by Uma Vasudev and a special report on Partition Literature.
- Published in *Times of India* and *Indian Post/ English*

Undated

4. 'Flying High' – Short Story by Milon Mukherjee

Translated from  
Bengali by Rina  
Nandy/ Photocopy/  
English

Undated

5. 'Stench of Kerosene' – a short story by Amrita Pritam published in  
the book *Land of Five Rivers*

Selected short stories  
translated from Punjabi  
by Sardar Khushwant  
Singh/ Publisher:  
Orient Paperbacks/  
Photocopy/ English

**V. PRINTED MATERIAL, 1972 – 2010**

Winter 1972

1. *Mahfil* – quarterly journal of South Asian Literature; Editors: Carlo  
Coppola, Surjit S. Dulai and C.M. Naim

Issue: Vol. VIII, No.3;  
Published by the Asian  
Studies Center,  
Michigan State  
University, East  
Lansing, Michigan/  
English

July 1995

2. '100 Years of Cinema in India' – a booklet

Designed and  
Produced by the  
Directorate of  
Advertising and Visual  
Publicity, Ministry of  
Information &  
Broadcasting,  
Government of India/  
English

21-25 January 2010

3. An issue of *Jaipur Literature Festival (JLF)*

Festival Directors:  
Namita Gokhale and  
William Dalrymple/  
English

## VI. PHOTOGRAPHS, 1981-2005

30 November 1981

1. Rajendra Yadav, Suresh Kohli and others in a panel discussion at All India Radio. Photographer: Kundan Lal/ Black & White/ 1 Photo

11 December 2002

2. Dev Anand, Sushma Swaraj, Suresh Kohli, Chetana Kohli, Prabhu Chawla (journalist) and others at the release of music of Dev Anand's movie 'Love At Times Square'. Colour/ 3 Photos/ Negatives are also available

24 November 2005

3. Contact sheet images of Manmohan Singh and Daman Singh with Producer & Director Akbar Khan, Suresh Kohli, and cast of the movie 'Taj Mahal'. Colour/ 70 Images on 4 Photo sheets

Undated

4. Mulk Raj Anand and V.P. Singh at an event organized by Sahitya Akademi. Colour/ 2 Photos

Undated

5. Close-ups of Suresh Kohli Colour/ 2 Photos

Undated

6. Dev Anand and Nalini Jaywant from the movie 'Kala Pani' Black & White/ 1 Photo

Undated

7. Syeda Hameed Black & White/ 1 Photo

Undated

8. Amrita Pritam in one of her creative moods Black & White/  
1 Photo

Undated

9. Pen- sketch of Gurubaksha Singh (Punjabi writer) Colour/ 12 Photos

Undated

10. Passport size photographs of Suresh Kohli Colour/ 12 copies  
on 1 Photo sheet

Undated

11. K.A. Abbas, Tinnu Anand, Navin Nischol, Chetana Kohli, Shehnaaz Anand and others. Colour/ 3 Photos

Undated

12. Personal photographs of Suresh Kohli with Chetana Kohli and Devindra Kohli, and close-ups of Suresh Kohli and Chetana Kohli. Black & White/  
5 Photos

Undated

13. Unknown Black & White/  
2 Photos

Undated

14. Unknown Black & White/  
1 Photo

## **VII. MISCELLANEOUS ITEMS**

1. Collection of Visiting Cards.
2. Receipt of random tapes.

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