

THE WRITER-CRITIC AND LITERARY STUDIES

THE 8TH SYMPOSIUM IN THE 'LITERARY ACTIVISM' SERIES

31st March 2023

11:15 a.m. Opening remarks

11:30 a.m. to 12:30 p.m.

Vidyan Ravinthiran: 'Against Citation'

12:40 p.m. to 1:40 p.m.

Jane Goldman: "'floating like flowers on water": lyric activism, textual editing, translation and the politics of otium'

1:40 p.m. to 2:30 p.m. Lunch

2:30 p.m. to 3:30 p.m.

Sumana Roy: 'The Poet-Professor in the Indian Provinces'

3:40 p.m. to 4:40 p.m.

Ashtosh Bhardwaj, Rosinka Chaudhuri, Martin Crowley, Rita Kothari: 'The Writer-Critic Across Languages', moderated by Amit Chaudhuri

11:15 A.M.-4:40 P.M.

MARCH 31-APRIL 1, 2023

SEMINAR ROOMS 1, 2, 3,

INDIA INTERNATIONAL CENTRE,

NEW DELHI

1st April 2023

11:30 a.m. to 12:30 p.m.

Michel Chaouli: 'The Bastard of History: What James Baldwin Taught Me About Poetic Criticism'

12:40 p.m. to 1:40 p.m.

Amit Chaudhuri: 'On what it means to have been a writer in the age of globalisation: Rereading Tom Paulin and Virginia Woolf'

1:40 p.m. to 2:30 p.m. Lunch

2:30 p.m. to 3:30 p.m.

Lisa Borst: 'Organizing in the Program Era'

3:40 p.m. to 4:40 p.m.

Matthew Beaumont: 'In Praise of Unlearning: The Writer-Critic and the Essay'



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UNIVERSITY

CENTRE FOR
The Creative and
The Critical

Literary Activism

A Series of Presentations and Interventions